

# take part

what's on at your AGA

May-August 2022



art gallery of alberta **asa**

# AGA Memberships

Memberships play a vital role in supporting the AGA with revenue for our programs and exhibitions. Find the right Membership for you below.

## All Memberships include:

- Free admission
- Member pricing and advance sales
- Discounts at ShopAGA and more!

	1 year	2 years
<b>Engage</b>	\$55	\$100
Frequent visitor? Save with a Membership including the benefits above!	<i>Duo</i> \$100	\$190
<b>Advantage</b>	\$40	\$70
Priced just for our students and seniors.	<i>Duo</i> \$75	\$140
<b>Explore</b>	\$140	\$260
The Membership that travels with you! Access thousands of museums and even skip the line.		
<b>Enhance</b>	\$250	\$450
Greater discounts, engagement and a Membership that travels with you. Plus, your Membership provides vital support to the AGA.		

*\*Prices do not include GST*

## Members' Weeks

May 24 - 29, 2022 | August 16 - 21, 2022 | November 1 - 6, 2022

Visit [youraga.ca](http://youraga.ca) for more information

# Welcome to your AGA

2 Sir Winston Churchill Square

[youraga.ca/visit](http://youraga.ca/visit)



## Members are always free!

Please check our website for hours and admission prices

## There's something for everyone!

[youraga.ca/calendar](http://youraga.ca/calendar)

The AGA holds a variety of diverse and interactive events and programming in addition to our exhibitions. Visit [youraga.ca/calendar](http://youraga.ca/calendar) to learn more about our upcoming events, online programs, talks, classes and more!



Alana Bartol and Bryce Krynski. *all roses sleep (inviolata light)*, 2022. Ultraviolet video. Courtesy of the Artists.

## *Alana Bartol and Bryce Krynski: all roses sleep (inviolata light)*

June 18 – October 2, 2022

*all roses sleep (inviolata light)* includes an olfactory video that blends how bees and humans experience and use the land around us. Shot using ultraviolet video, visitors are invited to see the prairie landscape from a bee's point of view, and a scratch and sniff card expands on the pleasant and pungent experience of pumpjacks, grazing cattle, prairie grasses and wildflowers. As the solitary bee searches and dreams of a rose, the work is meant to conjure questions about our shared future.

RBC  
NEW  
WORKS  
GALLERY



Foundation

Organized by the Art Gallery of Alberta and curated by Lindsey Sharman. The RBC New Works Gallery features new artworks by Alberta artists and continues the Art Gallery of Alberta's tradition of supporting and promoting Alberta artists.





Michael Nicoll Yahgulanaas, *RED* (detail), 2008. Watercolour, ink on paper. Photo: Courtesy of the artist and the Museum of Anthropology, The University of British Columbia, Vancouver, Canada.

## Comic Sans

June 18 – October 2, 2022

Ho Che Anderson  
Pascal Blanchet  
Jessica Campbell  
Kyle Charles  
Marta Chudolinska

Julie Delporte  
Aminster Dhaliwal  
Fred Jourdain  
Diane Obomsawin  
(AKA Obom)

Michel Rabagliati  
Walter Scott  
Fiona Staples  
Michael Nicoll  
Yahgulanaas

Contemporary Canadian comics are created without limitations of subject matter, stylistic constraints and sometimes even without words at all. *Comic Sans* focuses on the limitless artistic side of Canadian comics and celebrates a broad range of approaches to storytelling. Some of the stories in *Comic Sans* are biographical or autobiographical, some are familiar and others have sprung from the imaginations of their creators. Comics don't need to be constrained within the square frame of a panel, and the work in this show expands well beyond the page. *Comic Sans* is a celebration of the endlessly creative medium of graphic narratives.



Manuel Mathieu, *Rivière froide 3*, 2017. Acrylic, tape, charcoal, chalk, oil sticks on canvas.  
Courtesy: Sheldon Inwentash and Lynn Factor, Toronto. Photo: Guy L'Heureux.

## *Manuel Mathieu: World Discovered Under Other Skies*

May 28 – August 29, 2022

Montreal-based artist Manuel Mathieu is known for vibrant, colourful paintings that seamlessly merge abstraction with figuration. His work reflects on our intertwined lives, in which the boundaries between the past and present or the personal and political are often blurred. Sharing recollections that depict everyday scenes and familial bonds, Mathieu also blends into his canvases an interrogation of the complex history of his birthplace, Haiti. By unearthing the traumas of state violence, he addresses issues that remain as urgent today as they have been throughout Haitian history.

**THE  
POWER  
PLANT**

Organized and circulated by The Power Plant Contemporary Art Gallery, Toronto.



Curtis Talwst Santiago, *Road March*, 2020. Private Collection. Photo: Courtesy of the artist.

## *Curtis Talwst Santiago: Pay de Devil – Brang! Brang! – Pay de Devil*

May 28 – August 29, 2022

This exhibition is for Curtis Santiago's parents and for all the parents of the diaspora whose traditions live on in their children. *Pay de Devil - Brang! Brang! - Pay de Devil* documents the stories about the Trinidadian carnival with which Santiago grew up. This exhibition celebrates the processions, stories and characters of J'ouvert, the start of Carnival. During this parade, bodies and faces are painted and revellers dress up as devil characters or Jab Jabs, who can be simultaneously frightening, joyous, antagonistic and dangerous. J'ouvert and this exhibition are a celebration of ancestors and represent a liberation from the constraints of the past.



Hugo Viewegar. *Irma and Hem*, 1914. Autochrome. Art Gallery of Alberta Collection, gift of the Erikson family.

## *Conjured Images: Spirit Photography from the turn of the 20th Century*

August 20, 2022 - February 26, 2023

This exhibition features early examples of photos that have “extras” or ghostly apparitions, which photographers and sitters claim were not physically present in the room when the photos were taken. Some believed these figures were the spirits of dead loved ones and claimed to recognize friends and family. Others blamed trickery or common phenomenon like double exposure. Spirit photography was incredibly popular at the turn of the century because of changing technology and the rise of the spiritualist movement. The core of spiritualism is a belief that there is an afterlife—similar to this life—from which spirits can actively communicate. Many famous spiritualists like Queen Victoria, Sir Arthur Conan Doyle and Mary Todd Lincoln made attempting to convene with the dead a fairly mainstream hobby.

**Capital  
Power** 

capital powered art

Organized by the Art Gallery of Alberta  
and curated by Lindsey Sharman.  
Presented by Capital Powered Art,  
an exhibition series sponsored by  
Capital Power.





Adrian Stimson, *lini Sookumapii: Guess who's coming to dinner?*, 2019. Mixed media installation. Collection of the Remai Modern.

## Continuing exhibitions

[youraga.ca/Now](http://youraga.ca/Now)

*Inheritance*: Deanna Bowen, Steven Nunoda, Adrian Stimson, with a book by A.A. Bronson

Until May 1

Through research into familial ties, *Inheritance* demonstrates how systems of brutality and racism reverberate through our present and future.

Organized by the Art Gallery of Alberta and curated by Catherine Crowston and Lindsey Sharman. Presented by Capital Powered Art, an exhibition series sponsored by Capital Power Corporation.



capital powered art

*Byron Samson (Mistikonâpêw): Place of Honour (ita ê-ayâk kê-kistêyihâtâkosihk)*  
Until May 29

With skilled expertise, portrait artist Byron Samson (Mistikonâpêw) created a body of work featuring several leaders who we acknowledge by giving them a place of honour in our communities and in our hearts.

Organized by the Art Gallery of Alberta and curated by MJ Belcourt Moses. The RBC New Works Gallery features new artworks by Alberta artists and continues the Art Gallery of Alberta's tradition of supporting and promoting Alberta artists.

RBC  
NEW  
WORKS  
GALLERY



Foundation



Detail of Tiffany Shaw's Manning Hall installation, *Edmonton River Valley*.



Installation view of Byron Samson (Mistikonapew), *Place of Honour/ ita ê-ayâk kê-kistêyihtâkosihk*.

### *Maud Lewis*

Until May 29

Maud Lewis is one of Canada's most beloved folk artists, famous for her brightly coloured and endearing paintings of rural Nova Scotia.

This exhibition was organized and circulated by the McMichael Canadian Art Collection. This project is funded in part by the Government of Canada. Ce projet est financé en partie par le gouvernement du Canada.

**McMichael**  
CANADIAN ART COLLECTION / ART CANADIEN



Government  
of Canada

Gouvernement  
du Canada

### *Tiffany Shaw: Edmonton River Valley*

Until November 13

Tiffany Shaw has mapped the section of the North Saskatchewan River that flows through the city limits of amiskwaciwâskahikan (Edmonton) while thinking about the Métis scrip process.

Organized by the Art Gallery of Alberta and curated by Lindsey Sharman. Presented by Capital Powered Art, an exhibition series sponsored by Capital Power Corporation.

**Capital  
Power**

capital powered art

*Water-Wise, River Breath: Reframing design's role with water*

Until August 1

Watersheds of the North Saskatchewan River and Ecuadorian Amazonia reveal the human relationship to water.

Organized by the Art Gallery of Alberta and curated by Amery Calvelli. Presented by the Poole Centre of Design and sponsored by Enbridge.



*Sidney Kelsie: Right in Your Own Backyard*

Until August 1

This exhibition celebrates the joyful and wondrous work of Edmonton folk artist Sidney Kelsie (1928-2000).

Organized by the Art Gallery of Alberta and curated by Lindsey Sharman and Danielle Siemens.

*Don't Ask Me Where I'm From*

Until June 19

A travelling exhibition of post-migrant art.

Organized in partnership with The Aga Khan Museum and Fondazione Imago Mundi. Presented at the Art Gallery of Alberta with the support of the Edmonton Community Foundation.



AGA KHAN MUSEUM



Fondazione Imago Mundi

*AGA Children's Gallery: Animal Architects*

Until September 2022

Discover the creative habits and building behaviours of animals through their unique dwellings, structures and habitats in this gallery designed by Jonathan Luckhurst.

Animal Architects is sponsored by Maclab Properties Group and Maclab Development Group as part of the Poole Centre of Design program.



*Damian Moppett: Untitled Abstract Drawing in Space*

Through 2024

This work was commissioned through a provincewide public process that was undertaken by the Art Gallery of Alberta and Alberta Foundation for the Arts.

Made possible with funds from an Alberta Foundation for the Arts Public Art Commission grant.





...from when the Creator has created within our star chart. The Creator manifests a tiny bit of this godly  
portant. And when you pray about that rainbow, that water, you know that rainbow that's caused by the water an  
has her own bones, the rocks and the mountains. She has her own bloodline, the oceans, lakes, rivers, and streams. She has her own energy



Jesse Cardinal speaks as part of the online AGALive presentation *σÁ\* <U\* nipiy ahcahk Water Spirit Water Dialogue*, April 2, 2022.

## Talks and Tours

We host a variety of live online talks, tours and activities led by artists, curators and community members. Ask Guest Services or visit [youraga.ca/calendar](https://youraga.ca/calendar) for upcoming dates.

## Private Tours

Get the richest exhibition experience for you and your group! We offer exhibition-specific and tailor-made Private Tours for visitors to enjoy unique experiences of our exhibitions and the AGA building.

For more information, visit us online or contact [tours@youraga.ca](mailto:tours@youraga.ca).

## Questions?

Have a question about the exhibition or an artwork? Talk to our friendly and knowledgeable interpretive staff in the galleries at any time.



## Art Education & Activities

[youraga.ca/MakeArt](http://youraga.ca/MakeArt)

### Family Programs

#### Stroller Tours

New parents are welcome to join us on a monthly exploration of current exhibitions. This tour series is designed to give parents and caregivers opportunities to socialize with other parents, baby play and added flexibility to ensure if you need to step away to attend to your little one, you won't miss a thing!

**FREE with Admission**

Last Wednesday of the month at 11am

#### Tours for Tots

Join us every Wednesday for family-focused art-making fun! Each week, we explore a new theme, artwork or idea. Descriptions of upcoming dates are available at [youraga.ca](http://youraga.ca).

**FREE with Admission**

Wednesdays, 10am

#### All Day Sunday

Once per month, we activate the atrium and galleries with art activities and exhibition tours for the whole family. Bring the whole gang!

**FREE with Admission**

Second Sunday of every month, 12-4pm

#### Birthday Parties

You're invited to a party at your AGA! The AGA offers three-hour birthday parties for children five and up. Party bookings are available on weekends and include a Gallery exploration, an exciting studio project and time for birthday fun in the Singhmar Centre for Art Education!

**\$275/248 AGA Members**

## Kids Art Classes and Camps

Six-week studio art classes

Featuring Gallery visits, studio projects and experiments, these six-week sessions provide opportunities for your budding artist (ages six-12) to create their own unique artworks inspired by current exhibitions.

**\$125/\$114 AGA Members**

Saturdays, 10-11:30am\*

Session 3: May 7-Jun 18

\*(No classes May 21)

## Spring ArtBreak Camp

This summer, join us for an investigation of nature, stories, creativity, comics and design alongside our regular artful adventures! Each week, we explore one of these themes, visit current exhibitions, experiment in the studio and discover the art, neighbourhoods and green spaces around the gallery.

**\$355/\$323 AGA Members**

Mondays-Fridays, 9am-4pm

July-August

## Art Club Subscriptions

Our monthly subscription series provides plenty of opportunities for young artists to explore their creativity wherever they are.

**\$55/\$50 AGA Members (per month)**

(six-week and 12-month subscriptions available)

## Youth Programs

Six-Week Studio Art Classes

Join expert artists/educators in the studio to experiment with materials, stretch your creative muscles and hone your artistic skill set with new friends and future accomplices.

**\$175/\$158 AGA Members**

Saturdays, 1-3pm\*

Session 3: May 7-Jun 18

\*(No classes May 21)

## Studio Workshops

Hone your creative abilities this summer! These week long sessions feature Gallery visits, guest artists, studio practise and practical advice for showing and displaying art in and out of the museum context.

**\$425/\$383 AGA Members**

Monday-Friday, 9-4pm

Jul 12-16 | Portfolio Prep

Aug 9-13 | Graphic Fiction



## Adult Studio Programs

### Adult Open Studio

Roll up your sleeves and spend an evening experimenting with art materials and methods. Each week, we present a different theme in a relaxed atmosphere designed for learning and expanding your artistic repertoire.

**\$25 - All materials included**

Starting May 5

## Partnerships: St. Stephen's College

### Art Hive

Drop in the atrium for art, craft, community and conversation every Thursday at 12pm.

No experience required. The Art Hive is co-presented by the AGA and St. Stephen's College at the University of Alberta.

**FREE, All materials included**

Thursdays, 12 pm



St. Stephen's College



# Art Rental and Sales

The Art Gallery of Alberta's Art Rentals and Sales Program enables the public to bring original art into their homes and offices at a reasonable cost. This unique program supports the careers of Alberta artists while building a stronger connection to and appreciation of Alberta's thriving creative community.

With more than 1,300 pieces available to explore, visit us online or in person and discover how you can bring original Alberta art into your home and business.

**asa** art rental and sales [artrental@youraga.ca](mailto:artrental@youraga.ca)  
780.429.1232





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Shop AGA is a destination that celebrates Canadian and local makers, designers and innovators. With an emphasis on craftsmanship and quality, we are committed to providing interesting, original, culturally significant and locally made products to amplify your art experience.

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at the AGA*

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Email [info@prairiecatering.ca](mailto:info@prairiecatering.ca)  
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