

take part

what's on at your age

May-August 2021



art gallery of alberta **asa**

AGA Memberships

Memberships play a vital role in supporting the AGA with revenue for our programs and exhibitions. Find the right membership for you below.

All Memberships include:

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Enhance Greater discounts, engagement and a Membership that travels with you. Plus your Membership provides vital support to the AGA.	\$250	\$450

**Prices do not include GST*

Members' Weeks in 2021

June 7 - 13 | August 30 - September 5 | November 29 - December 5

During Members' weeks, receive extra!
From discounts to special Member bonuses.

Visit youraga.ca for more information

Welcome to your AGA

2 Sir Winston Churchill Square

Members are always free!

Please check our website for hours, admission prices
and our COVID-19 safety protocols.

youraga.ca/visit



#AGALive virtual programming: there's something for everyone!

youraga.ca/calendar

In addition to our exhibitions, the AGA is proud to offer diverse monthly programming and virtual events through #AGALive. From interactive workshops to artists' talks and everything in between, we hope you will join us to enrich your life with art.

'From the Studio' Series

Join us monthly on the second last, and last Wednesday, from 12-1pm for conversations with featured artists and artisans represented in Art Rental & Sales and Shop AGA. Learn more about the artists' work, what drives them to create and chat with the artists/

artisans about the use of different materials and techniques.

Upcoming 'From the Studio' #AGALive events:
Second-last Wednesday of the Month, 12-1pm

May 19
May 26
June 23
June 30
July 21
July 28
August 18
August 25

Visit youraga.ca/AGALive to register and see upcoming #AGALive events!



#AGALive is made possible by the EPCOR Heart + Soul Fund.

ON THE COVER From the exhibition *Black Every Day*: Trevor "Curly" Peters, display case contains contents of the artist's personal collection of signed graffiti paraphernalia. *Beyond The Streets*, Los Angeles 2019. Platform Shoe signed by Futura.



Harley Morman. Photo: Angeline Simon.

Harley Morman: Let's Do the Time Warp Again

October 9, 2021-January 30, 2022

Harley Morman's *Let's Do the Time Warp Again* uses lenticular images to consider time and repetition. You may be familiar with these retro 'animations' in which two related images are combined and seem to come alive when you change perspective or position. Lenticulars were used on toys, bookmarks, and might have been found on any number of things in a Scholastic book fair. By using Lenticulars in his artworks, Morman presents images that transform as you move around the exhibition space and to show how a change in perspective can completely alter what and how you see.

Lenticular film is *Time Warp's* central material metaphor. Morman approaches it as a low craft material and embraces the ghostly glitches, stutters, and transitions of this striated 'novelty' medium. The artist uses nostalgic and campy middle school imagery to move between an institutional past and idealized present to challenge viewers to hold multiple angles simultaneously while also challenging concepts of time. Let's do the time warp again!

RBC
NEW
WORKS
GALLERY

Organized by the Art Gallery of Alberta, and curated by Lindsey Sharman. The RBC New Works Gallery features new artworks by Alberta artists and continues the Art Gallery of Alberta's tradition of supporting and promoting Alberta artists.



George Littlechild, *Photo: Unidentified Child From The Ermineskin Indian Residential School #3, 2019*. Mixed Media on Paper, 30”h x 22”w. Courtesy of the Artist. This work was supported by the British Columbia Arts Council.

George Littlechild: Here I am – Can you see Me?

November 6, 2021-March 14, 2022

Edmonton-born artist George Littlechild describes his work as “art that speaks from the heart, the social and the political.” Littlechild is committed to righting the wrongs that First Nations peoples have endured by creating work that focuses on cultural, social and political injustices. As an artist, educator, cultural worker, and a child who grew up during the ‘60s-scoop in Edmonton, Littlechild’s goal is a better world. Featuring a series of portraits of residential schoolchildren created by Littlechild, this exhibition will show the pride, strength and beauty of First Nations people and cultures with the artist’s goal to contribute to the betterment of mankind.



Left to right: Lauren Crazybull, *Coty*, 2020, acrylic on canvas; Yong Fei Guan, 塑胶狮 *Sujiao Shi*, 2018, household plastic waste, pvc pipe, screws, nails and wood; Lauren Crazybull, *Kristen*, 2020, acrylic on canvas. Installation view of *The Scene*, Art Gallery of Alberta, Edmonton, 2021. Courtesy of the Artists. Photo: Art Gallery of Alberta.

Continuing exhibitions

youraga.ca/Now

Anna Hawkins: Blue Light Blue

Until September 26

Anna Hawkins' new film *Blue Light Blue* examines contemporary relationships to screens and devices. Presented in the RBC New Works Gallery.

Organized by the Art Gallery of Alberta and curated by Lindsey Sharman. The RBC New Works Gallery features new artworks by Alberta artists and continues the Art Gallery of Alberta's tradition of supporting and promoting Alberta artists.

RBC
NEW
WORKS
GALLERY



Foundation

Bacchanale: Music in Picasso's Linocut Prints

Until October 17

Explore music and celebration represented in Picasso's Linocut prints.

The Scene

Until August 8

Bringing together and amplifying the energetic and dynamic voices in Edmonton's visual arts.



Left to right: Shaihiem Small, *Nipsey*, 2020, acrylic on canvas; Shoko Cesar, *Untitled 05*, 2002, clay; Shaihiem Small, *Lilly*, 2019, acrylic on canvas. Installation view of *Black Every Day*, Art Gallery of Alberta, Edmonton, 2021. Courtesy of the Artists. Photo: Art Gallery of Alberta.

Black Every Day

Until September 12

Celebrate the 15th anniversary of 5 Artists 1 Love, an organization that promotes the vibrancy of Edmonton's African Canadian communities.

Cornelia Hahn Oberlander: Genius Loci

Until October 17

See the ideas and designs of a celebrated Canadian landscape architect whose seven-decade body of work has influenced how people connect to places.

Cornelia Hahn Oberlander: Genius Loci is organized by the Art Gallery of Alberta and the West Vancouver Art Museum, and curated by Amery Calvelli and Dr. Hilary Letwin. With contributions from the Cornelia Hahn Oberlander fonds - Canadian Centre for Architecture, Montreal (CCA). Presented by Qualico at the AGA as part of the Poole Centre of Design. Funded by the Department of Canadian Heritage, Government of Canada. *Cornelia Hahn Oberlander: Genius Loci* est une collaboration entre l'Art Gallery of Alberta et le West Vancouver Art Museum, produit par les commissaires Amery Calvelli et Hilary Letwin. Contributions fournies par le fonds Cornelia Hahn Oberlander - Centre Canadien d'Architecture (CCA), Montréal. Présenté par Qualico à l'AGA dans le cadre de la programmation du Poole Centre of Design. Financé par le ministère du Patrimoine canadien du gouvernement du Canada.





Jude Griebel, *Barn Skull*, 2019, 200”h x 192”x 6”, wood, acrylic paint, synthetic hair. Courtesy of the Artist.
Photo: Art Gallery of Alberta.

Jude Griebel: Barn Skull

Until fall 2021

Jude Griebel’s anthropomorphic *Barn Skull* pays homage to Alberta’s agricultural past and future.

Presented by Capital Powered Art, an exhibition series sponsored by Capital Power Corporation.



capital powered art

AGA Children’s Gallery: *Animal Architects*

Until December 31, 2021

Discover the creative habits and building behaviours of animals through their unique dwellings, structures and habitats in this gallery designed by Jonathan Luckhurst.

Animal Architects is sponsored by Maclab Properties Group and Maclab Development Group as part of the Poole Centre of Design program.





Damian Moppett, *Untitled Abstract Drawing in Space*, 2020. Stainless steel, aluminum plate, copper pipe and enamel, 189.5"x195.75". Produced with funds from an Alberta Foundation for the Arts Public Art Commissioning grant program. Photo: Art Gallery of Alberta.

Damian Moppett: Untitled Abstract Drawing in Space Through 2025

With funds from an Alberta Foundation for the Arts Public Art Commission grant, the Art Gallery of Alberta has commissioned Canadian artist Damian Moppett to create an installation for long-term display in the AGA Atrium.

This work was commissioned through a province-wide public process that was undertaken by the Art Gallery of Alberta and the Alberta Foundation for the Arts (AFA). The work is part of the Province of Alberta's art collection and will be on view at the AGA for five years.

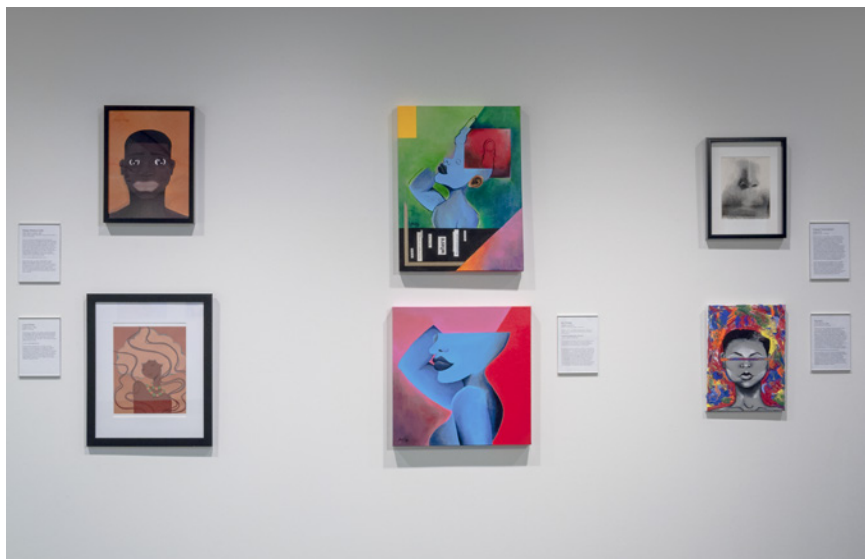


Donations of any size are welcome!

With your support, we have made the AGA a gathering place for all Albertans to explore, practice and learn about art.

If you are able, please donate to help us continue enriching lives through art. Due to the significant impacts of COVID-19, your assistance is needed now more than ever. Thank you!





Installation view of Africa Centre's YEGTheComeUp: *The Art of Reflection*, February 2021.

Community Gallery

Several times a year, the Art Gallery of Alberta's lower level gallery is transformed by community-developed exhibitions. The Community Exhibition Program connects the AGA with groups in the Edmonton area who are interested in presenting small exhibitions and are in need of a venue. The program is recognized in a spirit of collaboration, openness and knowledge sharing. To qualify, organizations must be arts or cultural non-profits working within the Edmonton area. At other times, this space features works from our Art Rental and Sales Gallery.

Africa Centre's YEGTheComeUp
Until May 23, 2021

Canadian Annual Mosaic Exhibition
July 31-September 15, 2021

Alberta Society of Artists
May 29-July 25, 2021

For more information visit youraga.ca/CommunityGallery



Art Education & Activities

youraga.ca/MakeArt

Your AGA provides opportunities for students of all ages to engage with a variety of hands-on, interactive art education programs. Check our website for details on upcoming Adult Classes & Workshops, Family Programs and Youth Classes including:

Adult studio classes
Art Club for Kids
Weekend workshops
Team building

Tour for Tots
Birthday parties
Weekend art classes for kids
Spring ArtBreak camp

And more!



Support local artists and get great art.

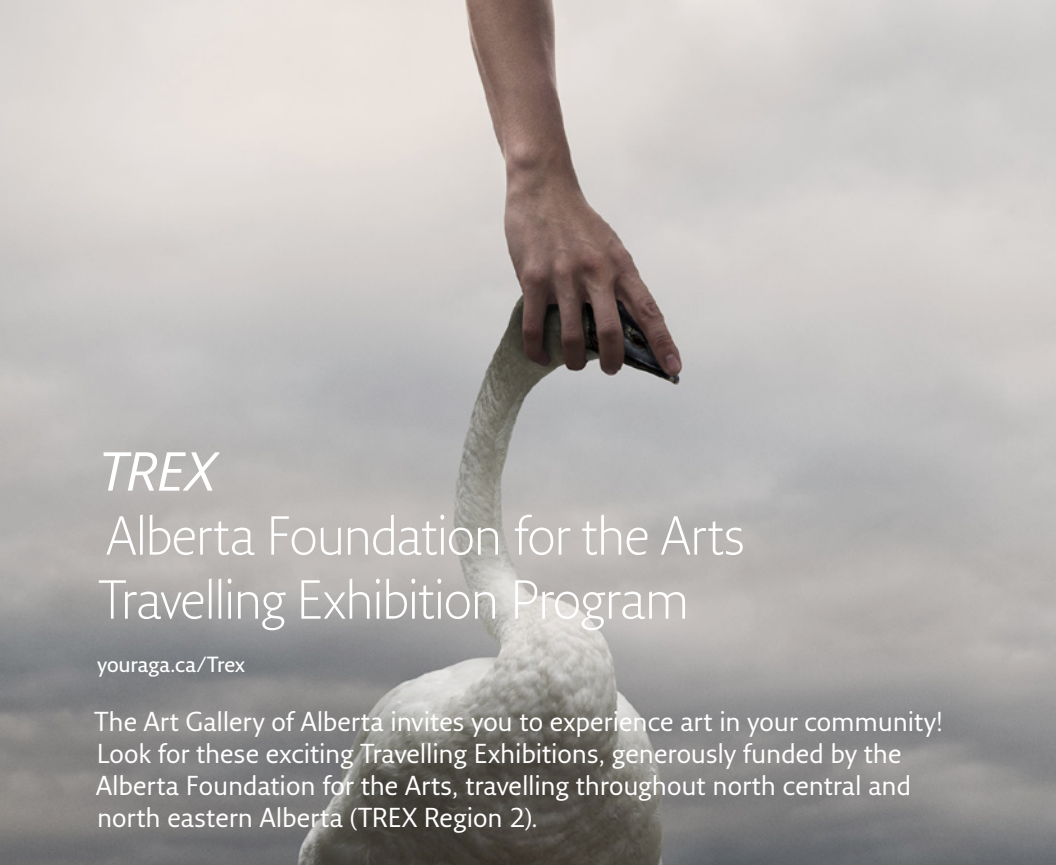
For more than 60-years, the Art Gallery of Alberta has run the Art Rental and Sales program, enabling the public to have art in their homes and offices at a reasonable cost. This unique program provides our clients personalized expertise while supporting local and Alberta artists who receive compensation for work sold or rented.

The Art Rental and Sales Gallery is excited to welcome you back either by walk-in or a scheduled appointment during gallery hours. Our inventory is available to browse online, allowing you to explore available artworks prior to your visit. We will continue to provide curbside pickup for rentals and sales, and are now offering artwork delivery and installation.

Contact us to book a time to explore our inventory or have a personal consultation based on your budget, style and space. We look forward to connecting with you!

artrental@youraga.ca or 780.429.1232

asa art rental
and sales



TREX

Alberta Foundation for the Arts Travelling Exhibition Program

youraga.ca/Trex

The Art Gallery of Alberta invites you to experience art in your community! Look for these exciting Travelling Exhibitions, generously funded by the Alberta Foundation for the Arts, travelling throughout north central and north eastern Alberta (Trex Region 2).

Philip Kanwischer, *Clutch* (detail), 2017. Archival Pigment Print. Collection of the Artist.

The Animal Responded features photographic works by Calgary artist Philip Kanwischer. In creating these works, the artist was inspired by his encounters with wildlife in Alberta, the Yukon Territory, Eastern Canada and the Arctic Archipelago of Svalbard. Developed by Trex Region 3 (Calgary zone).

Women X Women features portraits of women by fifteen female artists. The works in this exhibition come from the collection of the Alberta Foundation for the Arts and span several decades – from 1947 to 2015.

Permanence of Ink Developed by Trex Region 1 (the Art Gallery of Grande Prairie), this exhibition features works by four contemporary artists who explore the use of ink in their art practices.

The Art Gallery of Alberta-developed Trex exhibitions *The Rush and Roar!*, ... *fire and frost*, *The Male Gaze*, *Turtle Island* and *Life Lit Up* continue to travel through Trex Region 2 throughout May to August.

For specific information on locations for Trex exhibitions please check youraga.ca/TREX. For more information about the Trex Program or booking inquiries please contact Shane Golby at 780.428.3830 or shane.golby@youraga.ca





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