

The background of the entire poster is a vibrant, abstract artwork. It features a complex, layered composition of organic, flowing shapes in a rich palette of reds, oranges, yellows, greens, blues, and purples. The style is reminiscent of mid-century modern or pop art, with bold outlines and a sense of dynamic movement. The overall effect is one of energy and visual richness.

# take part

what's on at your age September-December 2021

art gallery of alberta **asa**

# Welcome to your AGA

2 Sir Winston Churchill Square

## Members are always free!

Please check our website for hours and admission prices.

[youraga.ca/visit](http://youraga.ca/visit)



## #AGALive virtual programming: there's something for everyone!

[youraga.ca/calendar](http://youraga.ca/calendar)

Each month, in addition to our exhibitions, the AGA is proud to offer diverse programming and #AGALive virtual events.

From art classes, to artists' talks and everything in between, we hope you will join us to enrich your life with art. Visit [youraga.ca/calendar](http://youraga.ca/calendar) to register for our upcoming online programming.

### Meet the Artist/Artisan Events

Join us for our monthly conversations with featured artists represented in Art Rental & Sales and our Shop AGA artisans. Learn more about the artists' work, what drives them to create and chat with the artists/artisans about the use of different materials and techniques.

# AGA Memberships

Memberships play a vital role in supporting the AGA with revenue for our programs and exhibitions. Find the right membership for you below.

## All Memberships include:

- Free admission
- Member pricing and advance sales
- Discounts and more

	1 year	2 years
<b>Engage</b>	\$55	\$100
Frequent visitor? Save with Membership including the benefits above!	<i>Duo</i> \$100	\$190

<b>Advantage</b>	\$40	\$70
Priced just for our students & seniors.	<i>Duo</i> \$75	\$140

<b>Explore</b>	\$140	\$260
The Membership that travels with you! Access 1000s of museums & even skip the line.		

<b>Enhance</b>	\$250	\$450
Greater discounts, engagement and a Membership that travels with you. Plus your Membership provides vital support to the AGA.		

*\*Prices do not include GST*

## Members' Week November 9-15

During Members' weeks, receive extra!  
From discounts to special Member bonuses.

Visit [youraga.ca](http://youraga.ca) for more information





*First We Take the Museum* (installation view), 2019. The Rooms, St. Johns, NL. Photo: Will Gill

## ROYGBIV

September 4, 2021–January 2, 2022

Kapwani Kiwanga  
Shoplifter (Hrafnhildur Arnardóttir)

Rodney LaTourelle and Louise Witthöft  
Anri Sala

Red, orange, yellow, green, blue, indigo, violet; this exhibition is a maximalist tribute to colour. The artists featured in *ROYGBIV* are interested in colour's ability to alter mood, change behaviour, or simply transform space. Colours can conjure joy and playfulness; they can shape social spaces and can even be employed for social control. The projects in *ROYGBIV* reveal a relationship between colour, architectural form, the inner and outer spaces they can create and the resulting effects on the human body.

The subtle and not so subtle shifts and changes in colour across *ROYGBIV* are meant to not only engage you but to change you.



Alex Janvier, *Lubicon*, 1988. Acrylic on canvas. Art Gallery of Alberta Collection, purchased with funds from the Estate of Jean Victoria Sinclair.

## *SOAK, STRIPE, SPLATTER:* *Collecting Colour at the AGA*

October 9, 2021- January 30, 2022

Our perception of colour occurs when light, striking an object, is reflected back to our eye. Our experience of colour, however, is much more subjective. Colour is a sensation, a reaction to a hue that arises from our senses, emotions, experiences and knowledge.

This exhibition features works from the AGA Collection that focus on colour as their primary element or property. From large abstract paintings to experiments in colour photography, this exhibition celebrates the bright, bold, brash and even the more sombre colours of our world.

Take the time to bring some colour into your world, and enjoy the work of artists from Edmonton and around the world.



Harley Morman. Photo: Angeline Simon

## *Harley Morman: Let's Do the Time Warp Again*

October 9, 2021-January 30, 2022

Harley Morman's *Let's Do the Time Warp Again* uses lenticular images to consider time and repetition. You may be familiar with these retro 'animations' in which two related images are combined and seem to come alive when you change perspective or position. Lenticulars were used on toys, bookmarks, and might have been found on any number of things in a Scholastic book fair. By using Lenticulars in his artworks, Morman presents images that transform as you move around the exhibition space and to show how a change in perspective can completely alter what and how you see.

Lenticular film is *Time Warp's* central material metaphor. Morman approaches it as a low craft material and embraces the ghostly glitches, stutters, and transitions of this striated 'novelty' medium. The artist uses nostalgic and campy middle school imagery to move between an institutional past and idealized present to challenge viewers to hold multiple angles simultaneously while also challenging concepts of time. Let's do the time warp again!

RBC  
NEW  
WORKS  
GALLERY



Foundation

Organized by the Art Gallery of Alberta, and curated by Lindsey Sharman. The RBC New Works Gallery features new artworks by Alberta artists and continues the Art Gallery of Alberta's tradition of supporting and promoting Alberta artists.

# Engage with Art!

Discover our exhibitions, hear from artists and  
enjoy interactive virtual programming at [youraga.ca](https://youraga.ca).



Scan for hours, admissions  
& to see what's on





Llewellyn Petley-Jones, *The Anglers*, c. 1948. Oil on linen. Collection of the Art Gallery of Alberta, purchased 1950.

## *Making Art, Building Community: 100 Years of the Edmonton Art Club*

November 6, 2021 – March 14, 2022

In 2021, the Edmonton Art Club (EAC) is celebrating their 100th anniversary as the oldest continuing art organization in Alberta. Founded in 1921, the EAC has been instrumental in helping to lay the foundation for the development of visual arts in the province. In commemoration of this significant milestone, the AGA's exhibition, *Making Art, Building Community: 100 Years of the Edmonton Club*, will take a broad view of the Club's past, including a selection of previous members whose work spans diverse media, subject matter and style.

**ATB**

Organized by the Art Gallery of Alberta and curated by Danielle Siemens.  
Presented by ATB Financial.





George Littlechild, *Photo: Unidentified Child From The Ermineskin Indian Residential School #3*, 2019. Courtesy of the Artist. This work was supported by the British Columbia Arts Council.

## *George Littlechild: Here I am – Can you see Me?*

November 6, 2021-March 14, 2022

Edmonton-born artist George Littlechild describes his work as “art that speaks from the heart, the social and the political.” Littlechild is committed to righting the wrongs that First Nations peoples have endured by creating work that focuses on cultural, social and political injustices. As an artist, educator, cultural worker, and a child who grew up during the ‘60s-scoop in Edmonton, Littlechild’s goal is a better world.

Featuring a series of portraits of residential schoolchildren created by Littlechild, this exhibition will show the pride, strength and beauty of First Nations people and cultures with the artist’s goal to contribute to the betterment of mankind.





Anna Hawkins, *Blue Light Blue*, 2021. 4k Video and 16mm transferred to 4k. Courtesy of the Artist.  
Photo: Charles Cousins, Art Gallery of Alberta

## Continuing exhibitions

[youraga.ca/Now](http://youraga.ca/Now)

### *Black Every Day*

Until September 12

Celebrate the 15th anniversary of 5 Artists 1 Love, an organization that promotes the vibrancy of Edmonton's African Canadian communities.

### *Anna Hawkins: Blue Light Blue*

Until September 26

Anna Hawkins' new film *Blue Light Blue* examines contemporary relationships to screens and devices. Presented in the RBC New Works Gallery.

Organized by the Art Gallery of Alberta and curated by Lindsey Sharman. The RBC New Works Gallery features new artworks by Alberta artists and continues the Art Gallery of Alberta's tradition of supporting and promoting Alberta artists.

RBC  
NEW  
WORKS  
GALLERY



Foundation

### *Bacchanale: Music in Picasso's Linocut Prints*

Until October 17

Explore music and celebration represented in Picasso's Linocut prints.

**Opposite:** Shoko Cesar, *Untitled 05*, 2002. Clay. Courtesy of the Artist. From the exhibition *Black Every Day*.  
Photo: Charles Cousins, Art Gallery of Alberta



*Cornelia Hahn Oberlander: Genius Loci*, 2021. Photo: Charles Cousins, Art Gallery of Alberta

## *Cornelia Hahn Oberlander: Genius Loci* Until October 17

See the ideas and designs of a celebrated Canadian landscape architect whose seven-decade body of work has influenced how people connect to places.

*Cornelia Hahn Oberlander: Genius Loci* is organized by the Art Gallery of Alberta and the West Vancouver Art Museum, and curated by Amery Calvelli and Dr. Hilary Letwin. With contributions from the Cornelia Hahn Oberlander fonds – Canadian Centre for Architecture, Montreal (CCA). Presented by Qualico at the AGA as part of the Poole Centre of Design. Funded by the Department of Canadian Heritage, Government of Canada. *Cornelia Hahn Oberlander : Genius Loci* est une collaboration entre l'Art Gallery of Alberta et le West Vancouver Art Museum, produit par les commissaires Amery Calvelli et Hilary Letwin. Contributions fournies par le fonds Cornelia Hahn Oberlander – Centre Canadien d'Architecture (CCA), Montréal. Présenté par Qualico à l'AGA dans le cadre de la programmation du Poole Centre of Design. Financé par le ministère du Patrimoine canadien du gouvernement du Canada.

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WEST VANCOUVER  
ART  
MUSEUM

## *Jude Griebel: Barn Skull*

Until December 31, 2021

Jude Griebel's anthropomorphic *Barn Skull* pays homage to Alberta's agricultural past and future.

Presented by Capital Powered Art, an exhibition series sponsored by Capital Power Corporation.

Capital  
Power

capital powered art



# ART ON THE BLOCK

**SEPT  
17-19**

## SAVE THE DATE!

We are thrilled to announce plans for our re-envisioned Art on the Block 2021. Join us September 17-19 at the AGA for the Art on the Block “exhibition” where you can view all of this year’s auction items up close and in detail. Come see the wide array of art and art-inspired items and bid in the online auction. Build your art collection and help support AGA exhibitions and programming.

Thank you to the extraordinary group of supporters: artists, galleries, donors, sponsors, local businesses and patrons who donate so generously. Your support enables us to continue our mission of enriching lives through art.

Visit [youraga.ca/ArtontheBlock](https://youraga.ca/ArtontheBlock) to find out how you can participate in Art on the Block 2021.

Presented by



Canadian  
Western Bank



Damian Moppett, *Untitled Abstract Drawing in Space*, 2020. Stainless steel, aluminum plate, copper pipe and enamel. Produced with funds from an Alberta Foundation for the Arts Public Art Commissioning grant program. Photo: Charles Cousins, Art Gallery of Alberta

## AGA Children's Gallery: *Animal Architects* Until December 31, 2021

Discover the creative habits and building behaviours of animals through their unique dwellings, structures and habitats in this gallery designed by Jonathan Luckhurst.

*Animal Architects* is sponsored by Maclab Properties Group and Maclab Development Group as part of the Poole Centre of Design program.



## *Damian Moppett: Untitled Abstract Drawing in Space* Through 2024

With funds from an Alberta Foundation for the Arts Public Art Commission grant, the Art Gallery of Alberta has commissioned Canadian artist Damian Moppett to create an installation for long-term display in the AGA Atrium.

This work was commissioned through a province-wide public process that was undertaken by the Art Gallery of Alberta and the Alberta Foundation for the Arts (AFA). The work is part of the Province of Alberta's art collection and will be on view at the AGA for five years.



It's badaack...

aga's refinery spooktacular

saturday, october 30th, 9pm-2am

**Refinery**



AGA *Sidewalk Cinema* features a diverse and engaging selection of film and video works created by artists through arts partnerships and community collaborations.

*A Slice Of EIFF At The Aga Sidewalk Cinema*  
September 17-October 10\*

This partnership with the Edmonton International Film Festival presents three unique short film programs. Audiences will be able to view a selection of films programmed for the 35th Edmonton International Film Festival.

September 17-23\*  
Act 1: The Set-Up

September 24-October 2\*  
Act 2: Rising Action

October 3-10\*  
Act 3: The Climax

*Scarred Land: Works from the AGA Collection*  
August 4-September 16\*

These two videos from the AGA Collection look at landscapes that have been shaped or scarred by human development. Alana Bartol examines two places in Calgary where former oil refineries have been turned into public parks. Isabelle Hayeur is interested in sprawling suburban neighbourhoods throughout North America.

\*Dates are subject to change. Visit [youraga.ca](http://youraga.ca) for up-to-date information on current and future programming.



Sidewalk Cinema is presented by the EPCOR Heart + Soul Fund



# TREX

## Alberta Foundation for the Arts Travelling Exhibition Program

[youraga.ca/Trex](http://youraga.ca/Trex)

Alberta Foundation for the Arts (AFA) Travelling Exhibition Program (TRES).

The Art Gallery of Alberta invites you to experience art in your community! Please look for these exciting Travelling Exhibitions, generously funded by the Alberta Foundation for the Arts, travelling north central and north eastern Alberta (TRES Region 2).

aAron Munson, *Isachsen 09*, 2018. Photographic print. From the exhibition *Now is the winter...* Collection of the Artist

For the period September to December, 2021, TRES Region 2 begins travelling three new exhibitions in north central and north eastern Alberta. The first of these is the exhibition *A Cordial Word*. Presenting 18 artworks from the collection of the Alberta Foundation for the Arts, this exhibition examines flowers and the flower garden.

The second new exhibition presented by TRES is entitled *...bring a folding chair*. With works from four Albertan artists of Caribbean/African heritage, the works in this exhibition explore

history, heritage and contemporary concerns and recognizes the significant contributions Black Canadian artists make to Alberta.

Finally, TRES Region 2 also begins travelling the exhibition *Now is the winter....* Featuring 10 photographic works produced by Edmonton artist aAron Munson and 10 works from the collection of the Alberta Foundation for the Arts, the art works in this exhibition take viewers into the heart of the winter season.

These three new exhibitions will travel north central and north eastern Alberta from September, 2021, until August of 2022 when they will transfer to other TRES regions in the province.

For specific information on locations for TRES exhibitions please check [youraga.ca/TRES](http://youraga.ca/TRES). For more information about the TRES Program or booking inquiries please contact Shane Golby at 780.428.3830 or [shane.golby@youraga.ca](mailto:shane.golby@youraga.ca)

# Art Education & Activities

youraga.ca/MakeArt



## Family Programs

### Stroller Tours

NEW this fall! New parents are welcomed to join us on a monthly tour of exhibitions. This tour series has been designed to have adult conversation, opportunities to socialize with other parents, baby play and added flexibility to ensure if you need to step away to attend to your little one, you won't miss a thing!

Last Wednesday of the month at 11am

FREE with Admission



## Kids Camps & Classes

6-week Studio Art Classes

Featuring Gallery visits, studio projects and experiments, these 6-week sessions provide opportunities for your budding artist (ages 6-12) to think about, observe, and create their own unique artworks inspired by current exhibitions.

\$110/\$100 AGA Members

Saturdays, 10-11:30am

Session 4:\* Sep 18-Oct 30

\*No class on Oct 9

Session 5: Nov 13-Dec 18

## Winter ArtBreak Camp

Join us for a weeklong exploration aimed at making connections to art inside the Gallery and beyond. Full week ArtBreak Camps include Gallery visits, studio projects and community excursions where young artists can investigate art materials & techniques, generate ideas and create!

\$310/\$280 AGA Members

Monday-Friday, 9am-4pm

Dec 27-Dec 31



## Art Club Subscriptions

Sign up your young artist for our monthly subscription series and receive an assortment of fun and creative ways for them to be inspired at home. Each month, our art club members will receive a personalized note and newsletter, access to secret art club content, and an art kit with all the materials needed to create a visual art masterpiece.

\$45/\$35 AGA Members per month

(6-week and 12-month subscriptions available)  
Epcor Heart and Soul Fund

## Youth Programs

6-week Studio Art Classes

Join expert artist/educators in the studio to experiment with materials, stretch your creative muscles and hone your artistic skill set with new friends and future accomplices.

\$160/\$145 AGA Members

Saturdays, 1-3pm

Session 4:\* Sep 18-Oct 30

\*No class on Oct 9

Session 5: Nov 13-Dec 18

## Studio Workshops

Hone your creative abilities with us during spring break! This immersive week features Gallery visits, guest artists, studio practice and practical advice for showing and displaying art in and out of the museum context.

\$370/\$336 AGA Members

Monday-Friday, 9-4pm

Dec 27-Dec 31



## Art Hive

Partnership with St. Stephen's College

Drop in the studio for art, community and conversation every Thursday at 12pm. No experience required. The art hive is co-presented by the AGA and St. Stephen's College at the University of Alberta

FREE

Thursdays, 12pm

All materials included



St. Stephen's College



Save  
the  
Date.

*Holly Ball*

December 5<sup>th</sup>

[youraga.ca/HollyBall](http://youraga.ca/HollyBall)

for more information



## Art Rental and Sales

For more than 60-years, the Art Gallery of Alberta has run the Art Rentals and Sales program, enabling the public to have art in their homes and offices at a reasonable cost. This unique program not only supports local and Alberta artists—who receive remuneration for work sold or rented—but also builds people’s understanding and appreciation of local and Alberta art, affordably.

Explore what is available and learn how you can bring original Alberta art into your home and/or business either by rental or by purchase.

**Alberta’s Month of the Artist – Ledcor Gallery**  
September 1-30

In celebration of Alberta’s Month of the Artist, we are encouraging AGA patrons to participate in as many art events as possible in order to support Alberta artists. Throughout September, we will be featuring Alberta Artists from Art Rental and Sales’ inventory in the Ledcor Gallery on the lower level. Check out the artwork that is available for rental or purchase by browsing online: [youraga.ca/visit/rent-or-buy-art](http://youraga.ca/visit/rent-or-buy-art)

**asa** art rental and sales [artrental@youraga.ca](mailto:artrental@youraga.ca)  
780.429.1232





# Unique gifts for unique people.

At Shop AGA, you can browse high-quality products that support art and culture within Alberta and Canada.

You do not need to pay admission to browse Shop AGA so pay us a visit and find unique items and gifts. Plus, members save: show your membership card and save 10%.

## Bring It Home Event

Find unique gifts for the holidays at our new Bring It Home event! Throughout December, small works from the Art Rental and Sales Gallery and artisan-created products from Shop AGA will be showcased all month long so that you too can bring it home!

shop **asa** [shop@youraga.ca](mailto:shop@youraga.ca)  
780.392.2499



# Tours.

We offer a variety of tours for schools and private groups to have a deeper look at our exhibitions and iconic architecture. Ask Guest Services on your next visit or email [tours@youraga.ca](mailto:tours@youraga.ca).

## Photo Opportunity Tours

The AGA offers photo opportunities for Members and guests looking for a unique setting for photoshoots.

- \$500 +GST for 12-20 people
- \$350 +GST for 5-11 people
- \$150 +GST for 1-4 people

Photo tours are three hours in length and scheduled with a Gallery Attendant. Photos on the main staircase must include at least one non-operational hour.

## Questions?

Have a question about the exhibition or an artwork? Talk to our friendly and knowledgeable interpretive staff in the galleries at any time.

Thank you to our Sponsors

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Thank you to our Funders



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for the Arts  
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*Business happens  
at the AGA*

**AGM's, conferences, Christmas parties**

Spaces for 10 to 300 people

Email [info@prairiecatering.ca](mailto:info@prairiecatering.ca)  
to book your event!



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