



# take part

what's on at your AGA

January-April 2023

art gallery of alberta 

# AGA Memberships

Memberships play a vital role in supporting the AGA with revenue for our programs and exhibitions. Find the right Membership for you below, or at [youraga.ca](http://youraga.ca).

## All Memberships include:

- Free admission
- Member pricing and advance sales
- Invites to special events
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*\*Prices do not include GST*

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# Welcome to your AGA

2 Sir Winston Churchill Square

[youraga.ca/visit](http://youraga.ca/visit)



## Members are always free!

Please check our website for hours and admission prices.

## There's something for everyone!

[youraga.ca/calendar](http://youraga.ca/calendar)

The Art Gallery of Alberta (AGA) holds a variety of diverse and interactive events and programming in addition to our exhibitions. Visit [youraga.ca/calendar](http://youraga.ca/calendar) to learn more about our upcoming events, online programs, talks, classes and more!



Esmāa Mohamoud, *Glorious Bones*, 2018-2019. 46 repurposed football helmets, African waxprints, crumb rubber faux soil, metal stands. Courtesy of the Artist.

## *Esmāa Mohamoud:* *To Play in the Face of Certain Defeat* January 21 – May 1

*To Play in the Face of Certain Defeat* is a celebration of diversity and an urgent call to action around issues of racial marginalization. Taking inspiration from the African American writer Ralph Ellison, artist Esmāa Mohamoud explores the ways in which Black bodies at once appear—and yet are rendered metaphorically invisible—within the spaces they navigate. She aims to re-examine understandings of contemporary Blackness, questioning the definitions of Blackness as a colour and shade, and/or as a societal or cultural construction.

MUSEUM  
LONDON

Curated by Matthew Kyba and Organized and circulated by Museum London.



Dean Drever, *Double Mask*, 2013. Lacquer on fiberglass. Art Gallery of Alberta Collection, gift of Miriam Shiell.

## *Dean Drever: In Black and White*

January 21 – May 1

*In Black and White* is a timely exhibition of the work of Edmonton-born artist Dean Drever. The exhibition features a broad selection of Drever's work, which have been created solely in black and white. Often utilizing images and symbols of white male power and authority, in Drever's work, black and white speak to the drive for power and control, and define two opposing sides or two ways of viewing the same thing. Black and white can be seen as both positive and negative, foreground and background, reality and myth, right and wrong. In Drever's work, black and white must co-exist, just as an oppressor shares the same space with the oppressed. As a viewer, however, we find ourselves positioned in the imaginary space between black and white, in a place where we can create innumerable shades of grey and countless possibilities

Indigenous  
Art Fund



Organized by the Art Gallery of Alberta and curated by Catherine Crowston.  
Presented by the Capital Power Indigenous Art Fund.



Kent Monkman, *Study for "mistikôsiwak (Wooden Boat People): Resurgence of the People," (Final Variation)*, 2019. Acrylic on canvas. Collection of the Sobeys Art Foundation

# *Generations: The Sobeys Family and Canadian Art*

February 18 - May 21

*Generations: The Sobeys Family and Canadian Art* tells the story of one family's visionary engagement with Canadian and Indigenous art, braiding together works by early European newcomers like Cornelius Krieghoff; titans of Canadian 20th century art, the Group of Seven, Tom Thomson, Christopher Pratt, Alex Colville, David Milne and Emily Carr; a rich display of works by the Quebec Impressionists, as well as Automatiste painters Jean Paul Riopelle and Paul-Émile Borduas; and works by trail-blazing artists of today, including contemporary Indigenous artists Kent Monkman, Brenda Draney, Brian Jungen and Annie Pootoogook, as well as leading international artist Peter Doig. A recurring theme in the exhibition is the north Atlantic, its role in history and its impact on artists' imaginations.

Organized and circulated by McMichael Canadian Art Collection and curated by Sarah Milroy. This project is funded in part by the Government of Canada. Ce projet est financé en partie par le gouvernement du Canada.

McMichael

Scotia Wealth Management.

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Hanny Al Khoury, *Revenge*, 2022. Oil on canvas. Image courtesy of the Artist.

## *Hanny Al Khoury: La La Lands*

February 18 – May 21

*La La Lands* are imaginary spaces where belonging doesn't need to be continually negotiated and anything is possible. Hanny Al Khoury grew up in a Catholic household in Palestine. His *La La Lands* are dreamscapes free of the traumas caused by the complexities of this intersectional identity. *La La Lands* is an imaginary place where traumas have been purged and exorcized. Although the forms and objects represent stories and events from the artist's life, their abstracted nature means that anyone can see things relevant to their own personal journeys.

RBC  
NEW  
WORKS  
GALLERY



Foundation

Organized by the Art Gallery of Alberta, curated by Lindsey Sharman and showcased in the RBC New Works Gallery. The RBC New Works Gallery features new artworks by Alberta artists and continues the Art Gallery of Alberta's tradition of supporting and promoting Alberta artists.



Lana Whiskeyjack, *Niskipisim - Goose Moon (March)*, 2021, oil on board. Image courtesy of the Artist.

## *kisikayastew P'ᓃᓂᓐUᓐ moonlight*

April 1 – August 13

*kisikayastew P'ᓃᓂᓐUᓐ moonlight* features contemporary Indigenous art by Alex Janvier and Lana Whiskeyjack. The exhibition is an exploration of the nêhiyaw teachings of the Thirteen Sacred Moons. Within the nêhiyaw (Cree) annual calendar, the year is divided into thirteen moons, each with their own teachings and spiritual significance. Passed on in ceremony and from community knowledge keepers, the teachings remind iskwêwak (women) and diverse genders of their sacred relationship to nurture and safeguard the cultural lifestyle of the community.



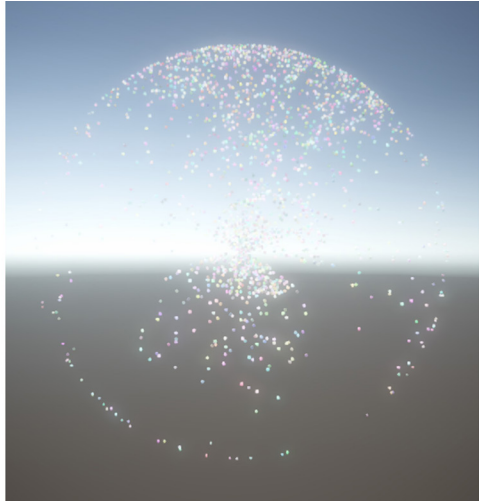
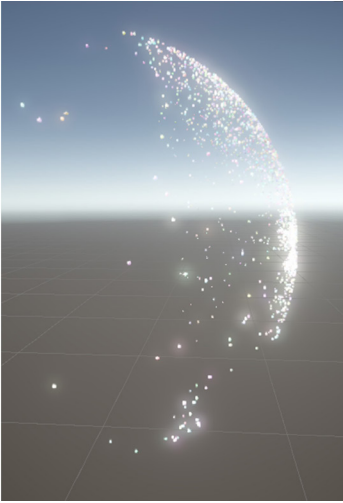


William Hogarth, *Industry and Idleness*, plate 4, 1747. Etching and engraving. Image courtesy of The Metropolitan Museum of Art.

## *William Hogarth: Gone to the Dogs*

### April 1 – August 13

William Hogarth was an English painter and engraver in the 1700's. His most famous engravings are critical of English culture and his satire was directed at all social classes, as well as religion and government. Many of his works are moralizing in nature, warning against the ills of British society at the time and show the exaggerated and disastrous results of immoral choices and actions. The works are elaborate and the actions of main characters are often echoed in details hidden in background scenes, surroundings and secondary characters and animals. Dogs are used by the artist to help tell his stories.



Uii Savage, *Makakh Passage*, 2022/2023, augmented reality. Image courtesy of the Artist.

## *Uii Savage: Celestial Passage* April 29, 2023 – April 2024

*Celestial Passage* is an augmented reality by Uii Savage that uses the AGA's main hall as a simulated observation site for viewing North American Aerospace Command (NORAD) satellite data in real-time. Visitors can navigate a data portrait of orbiting traffic amongst "Meta Malakh," artificially generated angels. The work blends fantasy with reality to address globalization and the complexity of space politics. This augmented reality is superimposed onto planetary symbols fixed onto the walls of the hall and re-presents information to audiences while rendering visible the unseen but intensifying forces that occupy the public domain of space.

## Cultivate your company's connection to the arts with a Corporate Membership!

As an AGA Corporate Member, you will enjoy unique and memorable experiences for your employees and clients while at the same time demonstrating your support for the arts in Alberta. Corporate Memberships provide many unique benefits for your team, including discounted access to events, programming and venue bookings, transferable membership benefits, exclusive networking opportunities, maximum tax benefits and much more! We are pleased to offer a range of options to suit the unique needs of your organization.

- \$1,500 – Executive Corporate Member
- \$5,000 – Directors Corporate Member
- \$10,000 – Leadership Corporate Member

To learn more, contact Harmonie Tower at 780.392.2464 or [harmonie.tower@youraga.ca](mailto:harmonie.tower@youraga.ca).

## Enrich your connection to the AGA with a Curator's Circle or Director's Circle Philanthropic Membership!

Your philanthropic membership supports the arts within your community and all of Alberta. A Curator's Circle or Director's Circle membership provides an important source of support for the AGA, and many unique benefits for you, with annual memberships starting at \$1500.

AGA Philanthropic Members enjoy extensive yearly benefits, including invitations to private talks, behind-the-scenes exhibition tours, exclusive dining experiences and mixers, extended AGA privileges and discounts, and a maximum tax value for your membership.

To learn more about the AGA philanthropic memberships and to activate yours today, contact Ashton Raeyr at 780.392.2482 or [ashton.raeyr@youraga.ca](mailto:ashton.raeyr@youraga.ca)





Dana Claxton, *Headress - Shadae*, 2019. LED firebox. Art Gallery of Alberta Collection, purchased with funds from the John and Maggie Mitchell Endowment Fund. From the exhibition, *BEHOLD|EN*. Photography by Charles Cousins, courtesy of the Art Gallery of Alberta.



Kim Adams, *Dodes 'Ka-den (Moonshine Runner)*, 1993. Art Gallery of Alberta Collection, gift of Barbara Fischer. Photography by Charles Cousins, courtesy of the Art Gallery of Alberta.

## Continuing Exhibitions

[youraga.ca/now](http://youraga.ca/now)

### *Mosaic*

Until January 22

This exhibition features over 80 works of art from the Art Sales and Rental collection that represent the expanding, evolving, and ever-changing community of Alberta artists.

*Mosaic* is organized by the Art Gallery of Alberta and curated by Art Sales and Rental.

### *Riaz Mehmood: Ghazal—Songs for Home*

Until January 29

A tribute to his homeland, *Riaz Mehmood: Ghazal—Songs for Home* is an exhibition about memory, spirituality, joy and resilience.

Organized by the Art Gallery of Alberta and curated by Danielle Siemens. The RBC New Works Gallery features new artworks by Alberta artists and continues the Art Gallery of Alberta's tradition of supporting and promoting Alberta artists.

RBC  
NEW  
WORKS  
GALLERY



Foundation

### *Road Trip*

Until January 29

This exhibition features almost 100 works of art from the AGA collection that represent some of the most iconic images of the road trip.

Organized by the Art Gallery of Alberta and curated by Catherine Crowston.

*BEHOLD|EN: New Acquisitions to the AGA Collection*

Until March 12

Behold! Be sure to see this remarkable selection of works that have been added to the AGA's collection over the last several years.

Organized by the Art Gallery of Alberta and curated by Catherine Crowston. Presented by the Poole Centre of Design.



*Conjured Images: Spirit Photography from the turn of the 20th Century*

Until March 12

This exhibition features photos from Italy, England, France, Canada and the United States where “extras” or ghostly apparitions appear on film.

Organized by the Art Gallery of Alberta and curated by Lindsey Sharman. Presented by Capital Power.



*Dean Drever: Pass the Hat*

Until April 16

Dean Drever's *Pass the Hat* is a 16-foot artwork made of 10,686 pieces of paper.

Organized by the Art Gallery of Alberta and curated by Catherine Crowston. Presented by the Capital Power Indigenous Art Fund.



ᑭᑦᑭᑦᑭᑦᑭᑦ *Wâpakwanîwin (To bloom, it has many flowers)*

Until November 26

Featuring the artwork of Christi Belcourt in the Childrens' Gallery, families are invited to contemplate our deeply rooted connection to nature, the way it grounds our bodies, activates our creative hearts, and inspired our imaginations.

Organized by the Art Gallery of Alberta and curated by Dara Armsden and MJ Belcourt.

*Damian Moppett: Untitled Abstract Drawing in Space*

Until December 2024

This work was commissioned through a provincewide public process that was undertaken by the Art Gallery of Alberta and Alberta Foundation for the Arts.

Made possible with funds from an Alberta Foundation for the Arts Public Art Commission grant.







## Talks and Tours

We host a variety of talks, tours and activities led by artists, curators and community members. Ask Guest Services or visit [youraga.ca/calendar](https://youraga.ca/calendar) for upcoming dates.

## Private Tours

Get the richest exhibition experience for you and your group! We offer exhibition-specific and tailor-made private tours for visitors to enjoy unique experiences of our exhibitions and the AGA building.

For more information, visit us online or contact [info@youraga.ca](mailto:info@youraga.ca).

## Questions?

Have a question about the exhibition or an artwork? Talk to our friendly and knowledgeable interpretive staff in the galleries at any time.



## Art Education & Activities

### Family Programs

#### Stroller Tours

New parents are welcome to join us on a monthly exploration of current exhibitions. This tour series is designed to give parents and caregivers opportunities to socialize with other parents, baby play and added flexibility to ensure if you need to step away to attend to your little one, you won't miss a thing!

**FREE with Admission**

Last Wednesday of the month at 11am

#### Tours for Tots

Join us every Wednesday for family-focused art-making fun! Each week, we explore a new theme, artwork or idea. Descriptions of upcoming dates are available at [youraga.ca](http://youraga.ca).

**FREE with Admission**

Wednesdays, 10am

### All Day Sunday

A monthly fun, interactive and educational experience that the whole family can enjoy! Exhibition tours are included.

**FREE with Admission**

Second Sunday of every month, 12-4pm

### Partnerships

#### Art Hive with St. Stephen's College

Drop in the atrium for art, craft, community and conversation every Thursday at 12 pm. No experience is required. The Art Hive is co-presented by the AGA and St. Stephen's College at the University of Alberta.

**Free, all materials included**

Thursdays, 12pm



St. Stephen's College





Photo: Valeriya Voronovskaya

# Art Sales and Rental

Looking to refresh your office or living room? A visit to Edmonton's most celebrated Art Sales and Rental gallery is just the solution.

Featuring over 1300 works by local and Canadian artists, we offer a variety of styles to fit your personality. Browse in-person, online, or allow our associates to create a personalized look book for you. We offer delivery and installation services and work directly with our artists to ensure a regularly refreshed collection.

Unsure about a piece? Try renting it for 3-12 months and apply a portion of your rental fee to the purchase price. Term payment options are available.

There has never been an easier way to bring high-quality, authentic and original art into your home or office. Visit us today! Located on the lower level of the AGA. Admission is never required.





Photo: Valeriya Voronovskaya

# Unique Gifts for Unique People.

shopAGA is a destination that celebrates makers, designers and innovators.

Featuring handcrafted, authentic and original works from local and Canadian artists, shopAGA is the ideal shop to amplify your art experience. From signature jewellery pieces and one-of-a-kind design accessories to stunning artworks, there has never been a better time to visit shopAGA. Your purchases not only support AGA programs and exhibitions, they also enhance exposure for Alberta-based and artist-led businesses directly.

Gallery admission is never required to visit shopAGA. Show your AGA membership and save 10%!

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Lonigan Gilbert, *Dark Knight*, 2020. Acrylic and oil pastel on canvas. Collection of the artist  
From the exhibition *Ahkameyimo - Never Give Up*.

# TREX

## Alberta Foundation for the Arts Travelling Exhibition Program

The AGA invites you to experience art in your community! Please look for these exciting travelling exhibitions, generously funded by the Alberta Foundation for the Arts, travelling north central and northeastern Alberta (Trex Region 2).

For the period January to December, 2023, the new Trex Region 2 exhibition *Ahkameyimo - Never Give Up* begins travelling northcentral and northeastern Alberta (Trex Region 2). The exhibitions *40 is the new 20!*, *Figure It Out* and *Come What May*, which began travelling Trex Region 2 in September 2022, continue to travel this region until August 2023. During this period, Trex Region 2 is also travelling the exhibitions *Fields of*

*Vision*, *Lines of Sight*, *Tale of a Fish Scale* and *Farming in the Dust Bowl*, which were borrowed from the other three Trex regions. These exhibitions will leave Trex Region 2 in February when the exhibitions *Fantastic Worlds*, *Urban Soul*, *Never Ending Poetry* and *Companion Species*, borrowed from the other Trex regions, will begin travelling in northcentral and northeastern Alberta.

For specific information on locations for Trex exhibitions, please check the Trex page (Exhibitions/Trex) on the AGA website. For information about the Trex Program or booking, please contact Shane Golby at 780.428.3830 or [shane.golby@youraga.ca](mailto:shane.golby@youraga.ca).

# Thank you to our Sponsors



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