

take part

what's on at your AGA

January-February 2024



art gallery of alberta **asa**

AGA Memberships

Memberships play a vital role in supporting the AGA with revenue for our programs and exhibitions. Find the right Membership for you below, or at youraga.ca.

All Memberships include:

- Free admission
- Member pricing and advance sales
- Invites to special events
- Discounts at shopAGA and more!

	1 year	2 years
Engage	\$55	\$100
Frequent visitor? Save with a Membership including the benefits above!	<i>Duo</i> \$100	\$190

Advantage	\$40	\$70
Priced just for our students and seniors.	<i>Duo</i> \$75	\$140

Explore	\$140	\$260
The Membership that travels with you! Access thousands of museums and even skip the line.		

Enhance	\$250	\$450
Greater discounts, engagement and a Membership that travels with you. Plus, your Membership provides vital support to the AGA.		

**Prices do not include GST*

Members' Appreciation Week - February 14-18

Visit youraga.ca for more information



aga

1924 - 2024

100

2 Sir Winston Churchill Square

youraga.ca/visit



AGA 100

The AGA is turning 100 on August 18 this year!

We are thankful for the support from our Members, donors, sponsors and funders throughout the century. Follow us online and on social media @youraga as we countdown to 100 years of serving Alberta through arts and culture. Be sure to join in AGA100 events and programming.

ON THE COVER Tom Thomson (1877-1917), *Northern Lights* (detail), 1916 or 1917. National Gallery of Canada, Ottawa
Bequest of Dr. J.M. MacCallum, Toronto, 1944, Photo: NGC.



Brenda Draney, *Diane*, 2022. Oil on canvas. Collection of Joe Friday and Grant Jameson.
Photo: Toni Hafkenscheid.

Brenda Draney: Drink from the River January 20-May 5

This exhibition features works by Edmonton-based artist Brenda Draney that delve into complex questions around the notion of intimacy. Sifting through images culled from her own personal archive, her memory, and the Internet, Brenda Draney recalls figures and moments that have shaped her lived experiences. In her paintings, however, Draney leaves space for the viewer to reflect upon the images and the subject matter at hand. Brenda Draney's artworks explore the relationship between how we make memories and how we build knowledge, by way of storytelling. Examining the ways in which narratives are not only formed and shaped by personal and shared events but also influenced by socially accepted and perpetuated constructs, her works invite us to constantly reconsider what we think we know, and how we come to know it.

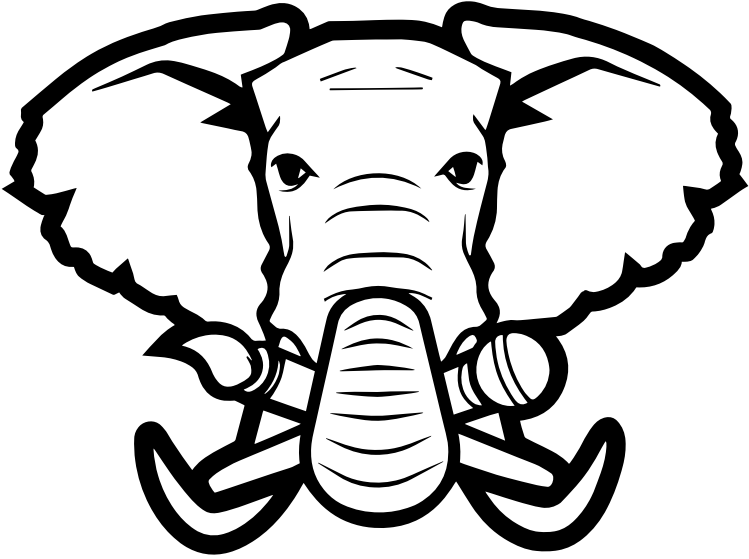


Emmanuel Osahor, *Lilacs (for Farah)*, 2021. Oil and acrylic on canvas. Art Gallery of Alberta Collection, purchased with funds from the Soper Endowment.

Emmanuel Osahor: I made this place for you

January 20-May 5

To plant a seed is to have hope for a tomorrow. To cultivate a garden is to fathom that there can be a future but accepting and working with inevitable failures. Through painting and ceramic sculpture, Emmanuel Osahor captures the ever-changing nature of gardens where everything is always in process and there is often a balance between haphazard construction and the arduous pursuit of perfection. Osahor has an interest in the labour and lineages of public and private gardens and their potential as sites of collective respite and convalescence.



5 ARTISTS 1 LOVE

5 Artists 1 Love

January 20-March 3

Macha Abdalla

Martin Kwame

Lorelle Whittingham

Anthony Chinedu Ezeifedi

Miguel Matthews

5 Artists 1 Love is an annual exhibition that celebrates the artistic vibrancy and range of Edmonton's African-Canadian communities, from Angola to Zanzibar, Togo to Tobago, or Brazil to Barbados! This phenomenal art exhibition showcases the diversity of the African diaspora, promotes emerging and established artists to develop global African arts and cultures and celebrates African-Canadian brilliance.

Now celebrating its 18th year - and 13th with the AGA - this exhibition once again showcases five African-Canadian artists, highlighting their unique style and vision arising from their global and local experience.



Tom Thomson (1877–1917), *Petawawa Gorges*, 1916. Oil on wood panel. Purchased with funds donated by Major F.A. Tilston, V.C., McMichael Canadian Art Collection, Photo: Toni Hafkenscheid

Tom Thomson: North Star

February 17-May 26

Tom Thomson (1877–1917) is indisputably Canada's preeminent modern painter and his catalytic achievement changed the face of Canadian painting forever. This exhibition offers a fresh perspective on one of Canada's most incandescent talents, focusing on the small *en plein air* oil sketch, of which he is the supreme master. Featuring works of art from leading museum and private collections across Canada, including the McMichael Canadian Art Collection and the National Gallery of Canada, this exhibition gives an account of Thomson's legacy fit for the 21st century.

McMichael
CANADIAN ART COLLECTION D'ART CANADIEN



NATIONAL
GALLERY
OF CANADA

MUSÉE
DES BEAUX-ARTS
DU CANADA

Canada Heffel

Organized and circulated by the McMichael Canadian Art Collection with the exceptional support of the National Gallery of Canada. With support from the Government of Canada. Sponsored by Heffel.



Braxton Garneau, *Pond*, 2023. Mixed media installation. Courtesy of the Artist.

Braxton Garneau: Pay Dirt

February 17-May 26

Pitch Lake in Trinidad is the largest natural deposit of asphalt in the world. The bitumen that surfaces here was created by the same subterranean processes that produced the oil sands in Alberta. Above ground, Alberta and Trinidad are linked by the labour of extraction. It was knowledge of extractive industries that brought Braxton Garneau's family and many other Caribbean families to Alberta. *Pay Dirt* entwines these locations further by drawing attention to their parallel and opposing industrial and social realities. Pitch, or asphalt, bitumen, tar, and oil, easily shifts between a viscous liquid and an impenetrable solid. Garneau plays with this mutability and uses it as a metaphor for many things including the experiences of his family, the story of Alberta, and the relationship between people and place.

RBC
NEW
WORKS
GALLERY



Foundation

Organized by the Art Gallery of Alberta and curated by Lindsey Sharman. The RBC New Works Gallery features new artworks by Alberta artists and continues the Art Gallery of Alberta's tradition of supporting and promoting Alberta artists.



Trudy Golley, *(a)blaze*, 2014. From the exhibition *Between Things: Alberta Ceramics*.

Continuing Exhibitions

youraga.ca/now

Ally McIntyre: Kindling

Until January 28

This exhibition explores human-caused climate collapse through the lens of several animal characters.

Organized by the Art Gallery of Alberta and curated by Lindsey Sharman. The RBC New Works Gallery features new artworks by Alberta artists and continues the Art Gallery of Alberta's tradition of supporting and promoting Alberta artists.

RBC
NEW
WORKS
GALLERY



Foundation

The Collectors' Cosmos: The Meakins-McClaran Print Collection

Until January 28

This exhibition celebrates the donation of sixteenth- and seventeenth-century Dutch and Flemish prints from the collection of Dr. Jonathan Meakins and Dr. Jacqueline McClaran to the National Gallery of Canada.

Organized by the National Gallery of Canada. Organisée par le Musée des beaux-arts du Canada.



NATIONAL
GALLERY
OF CANADA

MUSÉE
DES BEAUX-ARTS
DU CANADA

Between Things: Alberta Ceramics

Until March 3

Artists: Zimra Beiner, Tanya Doody, Bridget Fairbank, Rob Froese, Amy Gogarty, Trudy Golley, Corwyn Lund, Les Manning, Noriko Masuda, Benjamin Oswald, Mariko Paterson, Greg Payce, Jocelyn Reid, Kasia Sosnowski, Mabel Tan, Mary Shannon Will.

This exhibition examines the ceramic object in relation to the world around it through the work of 16 Alberta artists working in ceramic sculpture and installation.

Organized by the Art Gallery of Alberta and co-curated by Lindsey Sharman and Diana Sherlock. This exhibition is presented by the Poole Centre of Design.



Uii Savage: Celestial Passage

Until February 19

Celestial Passage is an augmented reality by Alberta artist, Uii Savage, that uses the AGA's Main Hall as a simulated observation site for viewing North American Aerospace Defense Command (NORAD) satellite data in real-time.

Organized by the Art Gallery of Alberta and curated by Lindsey Sharman.



Photo: Charles Cousins

Art Education & Activities

Family Programs

Stroller Tours

New parents are welcome to join us on a monthly exploration of current exhibitions. This tour series is designed to give parents and caregivers opportunities to socialize with other parents and bond with your babies, with added flexibility to ensure if you need to step away to attend to your little one, you won't miss a thing!

FREE with Admission

Last Wednesday of the month at 11am

Tours for Tots

Join us every Wednesday for family-focused art-making fun! Each week, we explore a new theme, artwork or idea. Descriptions of upcoming dates are available at youraga.ca.

FREE with Admission

Wednesdays, 10am

All Day Sunday

Once per month, we host a family-friendly event filled with art activities and exhibition tours. Bring the whole gang!

FREE with Admission

Second Sunday of every month, 12-4pm

Birthday Parties

Host your party at the AGA! We offer 3-hour birthday parties for children aged 5 and older. Party bookings are available on weekends and include a Gallery exploration, an exciting studio project and time for birthday fun in the Singhmar Centre for Art Education!

\$275/248 AGA Members

Youth Programs

Studio Y

Our youth drop-in class is back! Join us in the studio for casual hangs, artmaking and more!

\$5 per session *Punch card for 6-week or 12-weeks available

Wednesdays, at 3:30pm



Enrich your connection to the AGA with a Curator's Circle or Director's Circle Philanthropic Membership!

Your philanthropic membership supports the visual arts within your community and all of Alberta. A Curator's Circle or Director's Circle membership provides an important source of support for the AGA and many unique benefits for you, with annual memberships starting at \$1500.

AGA Philanthropic Members enjoy extensive yearly benefits, including invitations to private talks, behind-the-scenes exhibition tours, exclusive dining experiences and mixers, extended AGA privileges and discounts and a maximum tax value for your membership.

To learn more about the AGA philanthropic memberships and to activate yours today, contact us at development@youraga.ca.



Talks and Tours

We host a variety of talks, tours and activities led by artists, curators and community members. Ask Guest Services or visit youraga.ca/calendar for upcoming dates.

Private Tours

Get the richest exhibition experience for you and your group! We offer exhibition-specific and tailor-made Private Tours for visitors to enjoy unique experiences of our exhibitions and the AGA building.

For more information, visit us [online](#) or contact info@youraga.ca.

Questions?

Have a question about the exhibition or an artwork? Talk to our friendly and knowledgeable interpretive staff in the galleries at any time.



Photo: Dante

Adult Programs

Adult Open Studio

Roll up your sleeves and spend an evening experimenting with art materials and methods. Each week, we present a different theme in a relaxed atmosphere designed for learning and expanding your artistic repertoire. Make it your special date night or a night simply to pamper yourself!

\$25, all materials included

Thursdays, 7-9pm

Team Building (Booking now!)

Hold your next team-building event in our art studios! Work with qualified art educators to ideate, experiment with art materials & techniques, visit current exhibitions, and work collaboratively to create a final artwork to take home or to the office. Choose from themes such as Art Fundamentals, Mindfulness & Creativity and Teamwork.

\$30 per person (up to 25 participants), all materials included

Partnerships

Art Hive with St. Stephen's College

Drop in for art, craft, community and conversation every Thursday at 12-2 pm. No experience is required.

The Art Hive is co-presented by the AGA and St. Stephen's College at the University of Alberta.

FREE, all materials included

Thursdays, 12-2 pm



St. Stephen's College



Photo: Valeryia Voronovskaya

Want to make a statement in your home and office in three simple steps?

A visit to Edmonton's most celebrated Art Sales & Rental gallery is just the solution.

1. **Choose an artwork** browse in-person, online, or allow our associates to provide suggestions that will transform your space
2. **Get art delivered to your door** we offer delivery and installation services and work directly with you to help you curate your space
3. **Refresh** enjoy the flexibility of choosing something new in as little as three months

Of course, should you love your new piece, keep renting or buy out at any time with your monthly fees credited towards your purchase. Term-payment options are also available. There has never been an easier way to bring original art into your home and office. Visit us today! Located on the lower level of the AGA. Admission is never required.

Refinery
Late night art party

ROARING

20s

A Party 100 Years in the Making

March 23, 2024

Save the date!

Travel back to the roaring twenties
at the AGA's signature art bash.

Part of the AGA 100th Anniversary Celebration



Artist: Deanne Underwood, photo: Charles Cousins

Unique Gifts for Unique People.

shopAGA is a destination that celebrates makers, designers and innovators. Featuring handcrafted, authentic and original works from local and Canadian artists, shopAGA is the ideal shop to amplify your art experience. From signature jewellery pieces and one-of-a-kind design accessories to stunning artworks, there has never been a better time to visit shopAGA. Your purchases not only support AGA programs and exhibitions, they also enhance exposure for Alberta-based and artist-led businesses directly. Gallery admission is never required to visit shopAGA. Show your AGA membership and save 10%.

shop **asa** shop@youraga.ca
780.392.2499



ART ON THE BLOCK

Save the date!

Join us on May 10 for a glamorous evening with the opportunity to outbid the competition and take home stunning, original works of art donated by some of the most recognized visual artists in the province, as well as one-of-a-kind experiences and packages donated by local businesses and makers.

Thank you to our Sponsors and Supporters



STATION LANDS



Thank you to our Funders



Canada Council for the Arts
Conseil des arts du Canada

