



take part

Special 100th Anniversary Edition

June-September 2024

asa

1924 - 2024

100

art gallery of alberta **asa**



# Join Us in Celebrating 100 Years of Art at the AGA!

This year, the AGA proudly commemorates a century of creativity, innovation and inspiration. Since our inception, the AGA has been dedicated to showcasing the beauty and diversity of artistic expression, and this milestone year is no exception. We invite you to join us as we host a series of captivating events, thought-provoking exhibitions and engaging community activations throughout the year.



## Highlights of Our Centennial Celebration:

- **Special Exhibitions:** Immerse yourself in a century of art through specially curated exhibitions that highlight creativity and innovation through the AGA Collection and more.
- **Interactive Workshops:** Discover your own artistic talents through hands-on workshops led by experienced artists. From painting to sculpture, there is something for everyone to explore and create.
- **Community Collaborations:** Engage with the local community through collaborative projects and initiatives that celebrate the rich cultural tapestry of our region.
- **Family-Friendly Events:** Bring the whole family for a day of fun and creativity with our family-friendly events, featuring interactive activities and art projects for all ages including our epic Birthday Bash on August 18!

# AGA Memberships

Memberships play a vital role in supporting the AGA with revenue for our programs and exhibitions. Find the right Membership for you below, or at [youraga.ca](http://youraga.ca).

## All Memberships include:

- Free admission
- Member pricing and advance sales
- Invites to special events
- Discounts at shopAGA and more!

	1 year	2 years
<b>Engage</b>	\$55	\$100
Frequent visitor? Save with a Membership including the benefits above!	<i>Duo</i> \$100	\$190

<b>Advantage</b>	\$40	\$70
Priced just for our students and seniors.	<i>Duo</i> \$75	\$140

<b>Explore</b>	\$140	\$260
The Membership that travels with you! Access thousands of museums and even skip the line.		

<b>Enhance</b>	\$250	\$450
Greater discounts, engagement and a Membership that travels with you. Plus, your Membership provides vital support to the AGA.		

*\*Prices do not include GST*

Visit [youraga.ca](http://youraga.ca) for more information.





# Welcome to your AGA

2 Sir Winston Churchill Square

[youraga.ca/visit](http://youraga.ca/visit)



There's something for everyone!

[youraga.ca/calendar](http://youraga.ca/calendar)

Please check our website for hours, admission prices, current exhibitions, and new artworks from our Art Sales & Rental. Be sure to check out our latest art classes, events and programming.

Members are always free!





Marion Nicoll, *Ancient Wall*, 1962. Oil on canvas. Art Gallery of Alberta Collection, gift of Beta Sigma Phi, 1963.

## *AGA100: Act 1 Earth to Eternity*

May 25-October 6

To celebrate the Art Gallery of Alberta's 100th anniversary, we have created a series of three exhibitions that showcase Alberta art and artists in the AGA's Collection. Many of the works are rooted in conceptions of time: revealing the passage of time or snapshots of time; capturing subtle or dramatic changes over time; or exploring the eternal or ideas of timelessness. Themes of time—including duration, seasons, history, memory, generations, and the future—connect across these anniversary exhibitions.

*AGA100: Act 1 Earth to Eternity* shows a range of work that spans the spectrum of representation of the natural world, from the earthbound and everyday to the sublime. The exhibition begins with studied observations of the organic and natural world. It moves through abstracted, simplified, altered, or obfuscated representations of landscape and nature, and arrives at works of pure abstraction that aim to represent the universal truths that lay behind our realities or play with our perceptions and beliefs.



Alex Janvier, *Lubicon*, 1988. Acrylic on canvas. Art Gallery of Alberta Collection, purchased with funds from the Estate of Jean Victoria Sinclair.

## *AGA100: Act 2 Landscape to Land Use* June 15, 2024-TBC

*AGA100: Act 2 Landscape to Land Use* shows a diverse range of interactions with the natural world, and shows how Albertans live on, with, and take from the land over time. The works range from cityscapes to landscapes and represent rural life, farming, extractive industries and mining. *Act 2* shows multiple views of Alberta from untouched and pristine to responsibly managed to irrevocably scarred and damaged.

Organized by the Art Gallery of Alberta and curated by Catherine Crowston, Lindsey Sharman and Danielle Siemens.



August Klintberg (née Mark Clintberg), *Love Empire*, 2005 / 2024. Plywood stage, sleeping bag, two pillows, coloured bond paper, PA system and microphone. On loan from the National Gallery of Canada, purchased 2007. Installation view, *Art 05: Alberta Biennial of Contemporary Art*, 2005, Art Gallery of Alberta (formerly Edmonton Art Gallery). Photo: Art Gallery of Alberta.

## August Klintberg: *Love Empire*

June 15-August 25

Consisting of a barebones stage, basic PA system and a secret compartment, *Love Empire* creates a space for public and private proclamations of love, admiration, passion and emotion. This interactive installation was originally commissioned by the Art Gallery of Alberta for the Alberta Biennial of Contemporary Art exhibition in 2005, and subsequently acquired for the National Gallery of Canada's collection in 2007. For this special presentation at the AGA, August Klintberg has reimagined this work in a new iteration that has been created to be part of the AGA's 100th Anniversary celebrations. We invite you to share your love with us!



NATIONAL  
GALLERY  
OF CANADA

MUSÉE  
DES BEAUX-ARTS  
DU CANADA

Organized by the Art Gallery of Alberta in partnership with the  
National Gallery of Canada. Curated by Catherine Crowston.





Aaron Harvey, *Donkey (after Boyd)*, 2023. Watercolour on paper. Courtesy of the Artist.

## *Boyd Dymchuk and Aaron Harvey: Wavy Dimension*

June 15-October 6

This exhibition brings together artworks created by Aaron Harvey and Boyd Dymchuk, who are members of the Nina Haggerty artist collective. For this exhibition they have worked both independently and collaboratively. Sometimes Harvey's drawings and paintings were inspired by Dymchuk's ceramic sculptures, sometimes Dymchuk's sculptures were modeled after Harvey's drawings and some works were made together.

The *Wavy Dimension* is a mythical world full of unique creatures. Some of these animals are recognizable, but you've never seen them quite like this before. Funky trees, cactuses and clouds create an oasis and refuge away from the everyday world. Within the *Wavy Dimension* you will find an alternate reality filled with joy, love and imagination.



Foundation

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**nina**

Collaboratively organized by the Art Gallery of Alberta and the Nina Haggerty Centre for the Arts. Collaborators: Maddi Dewar, Boyd Dymchuk, Janice Easton, Aaron Harvey, Hilary Mussell, Lindsey Sharman and Shantel Timmerman. The RBC New Works Gallery features new artworks by Alberta artists and continues the Art Gallery of Alberta's tradition of supporting and promoting Alberta artists.



Emily Carr, *Langford*, 1939. Oil on paper on plywood. Art Gallery of Alberta Collection, gift of The Ernest E. Poole Foundation, 1975.

## *AGA100: A Lasting Legacy*

July 27, 2024-January 5, 2025

In 1975, the AGA was gifted a large and significant collection of Canadian art, donated by the Ernest E. Poole Foundation. This group of over 40 paintings and sculptures became the cornerstone of the AGA's collection of Canadian historical art. The gifts features work by Group of Seven artists such as Lawren Harris, Arthur Lismer, J.E.H. MacDonald and Frederick Varley as well as works by other luminaries of art in Canada: Emily Carr, David Milne, James Wilson Morrice, Tom Thomson amongst many others. This donation and these works are hugely important to the AGA and have been featured in numerous exhibitions, borrowed by museums across Canada and loved by many Albertans. Since 1975, Poole family members have continued to donate works of art to the AGA Collection, including works by A.Y. Jackson and more recently a blanket painting by renowned Indigenous art Bob Boyer. Organized as part of the AGA's 100th anniversary celebrations, this exhibition features the legacy of the Poole family and their contributions to the AGA and art in Alberta.



Emile Walters, *Village in Spring*, date unknown. Oil on linen. Art Gallery of Alberta Collection, purchased in June 1925.

## *1924: Edmonton and the Beginnings of the Art Gallery of Alberta*

July 27–November 17

On October 30, 1924, the Edmonton Museum of Arts—the first art museum to open west of Winnipeg—opened its very first exhibition in the Palm Room of the Hotel MacDonald with a considerable display of paintings and historical objects. The exhibition was later installed across the street in the former Public Library, which also housed the Gallery's first office. 1924 will introduce viewers to the decade of planning leading up to the AGA's formation, including the vital influence of female leadership; its first exhibition, public programs and acquisitions; as well as the greater cultural backdrop of Edmonton in the early 1920s, including such key events as the end of prohibition, the struggle for women's rights, the opening of the Edmonton Residential School and the introduction of the "Chinese Exclusion Act."





Installation view, *Free for All*, 2007, Art Gallery of Alberta.

## *AGA 100: Free for All Anniversary Wall* August 17, 2024-March 2, 2025

In this remix of the beloved 2007 exhibition *Free for All*, we are transforming our main lobby into a vibrant mural, featuring artwork submitted by our community. As the Art Gallery of Alberta marks 100 years of fostering artistic expression, we invite everyone to visit and celebrate this milestone with us.



# Continuing Exhibitions

[youraga.ca/now](http://youraga.ca/now)

## *Braxton Garneau: Pay Dirt*

Until May 26

Braxton Garneau: Pay Dirt makes social and industrial connections between Pitch Lake in Trinidad, the largest natural deposit of asphalt in the world, and Alberta's bitumen deposits.

Organized by the Art Gallery of Alberta and curated by Lindsey Sharman. The RBC New Works Gallery features new artworks by Alberta artists and continues the Art Gallery of Alberta's tradition of supporting and promoting Alberta artists.



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## *Tom Thomson: North Star*

Until May 26

This exhibition offers a fresh perspective on the life and legacy of Tom Thomson, Canada's preeminent modern painter.

Organized and circulated by the McMichael Canadian Art Collection with the exceptional support of the National Gallery of Canada. Curated by Ian A.C. DeJardin and Sarah Milroy. Supported by the Government of Canada / Avec l'appui du gouvernement du Canada. Sponsored by Heffel.

**McMichael**  
CANADIAN ART COLLECTION D'ART CANADIEN



NATIONAL  
GALLERY  
OF CANADA

MUSÉE  
DES BEAUX-ARTS  
DU CANADA

**Canada** Heffel

## *Creating Beauty - A Watercolour Exhibition*

Until June 2

Inspired by the book *Beauty, the Invisible Embrace*, 11 artists explore the concept of beauty through watercolour.

Organized by the Art Gallery of Alberta and curated by Amy Loewan. This project is funded by the Edmonton Arts Council and the City of Edmonton.



**edmonton  
arts  
council**



## *Aïda Muluneh and Meryl McMaster: Ebb and Flow*

Until July 7

*Ebb and Flow* is a photography exhibition about water—the manipulation of water as tool of colonial violence, water as matrilineal connector and water as keeper of geologic time.

Organized by the Art Gallery of Alberta and curated by Lindsey Sharman.

## *Records and Remembrance: A Selection of Recent Acquisitions*

Until July 7

A selection of recent acquisitions with a focus on living Canadian and Indigenous women artists.

Organized by the Art Gallery of Alberta and curated by Catherine Crowston and Danielle Siemens. This exhibition is presented by the Capital Power Indigenous Art Fund.

**Indigenous  
Art Fund**





Installation view of *Records and Remembrance: A Selection of Recent Acquisitions*.

### *Women of the AGA: Celebrating 100 Years of Achievement* Until August 23

In conjunction with the Art Gallery of Alberta's 100th anniversary, this pop-up exhibition at the YWCA celebrates Alberta women artists in the AGA's Collection. For more information, including hours of access, please visit [ywcaedmonton.org](http://ywcaedmonton.org). Organized by the Art Gallery of Alberta, presented by YWCA Edmonton and curated by Danielle Siemens.



### *Dwayne Martineau: Boreal Fortress* Until August 4

Boreal Fortress features surreal images of a cluster of trees from our aspen parkland ecosystem that suggests a secret passageway into another world.

Organized by the Art Gallery of Alberta and curated by Lindsey Sharman. This exhibition is presented by Capital Power Indigenous Art Fund.



### *Probably, Plausibly, Possibly* Until 2025

This exhibition imagines what the AGA might look like another 100 years into the future with audio collages and kid collaborations.

Organized by the Art Gallery of Alberta, curated by Dara Armsden and showcased in the AGA's Children's Gallery.

### *Damian Moppett: Untitled Abstract Drawing in Space* Until 2025

This work was commissioned through a provincewide public process that was undertaken by the AGA and Alberta Foundation for the Arts. Made possible with funds from an Alberta Foundation for the Arts Public Art Commission grant.





Installation view of *Probably, Plausibly, Possibly*. Photography: Charles Cousins.





# Art Education & Activities

## Family Programs

### Stroller Tours

New parents are welcome to join us on a monthly exploration of current exhibitions. This tour series is designed to give parents and caregivers opportunities to bond with your babies and socialize with other parents, with added flexibility to ensure if you need to step away to attend to your little one, you won't miss a thing!

**FREE with Admission**

Last Wednesday of the month at 11am

### Tours for Tots

Join us every Wednesday for family-focused art-making fun! Each week, we explore a new theme, artwork or idea. Descriptions of upcoming dates are available at [youraga.ca](http://youraga.ca).

**FREE with Admission**

Wednesdays, 10am

### All Day Sunday

Once per month, we host a family-friendly event filled with art activities and exhibition tours. Bring the whole gang!

**FREE with Admission**

Second Sunday of every month, 12-4pm

### Birthday Parties

Host your party at the AGA! We offer 3-hour birthday parties for children aged 5 and older. Party bookings are available on weekends and include a Gallery exploration, an exciting studio project and time for birthday fun in the Singhmar Centre for Art Education!

**\$275/248 AGA Members**

## Kids Classes and Camps

AGA art classes and camps empower children to discover the world around them with curiosity and creativity, building bridges between art, ideas and community. Our upcoming sessions highlight art in our collection, celebrate our upcoming anniversary and imagine a future 100 years from now. Join us in the studios! More information and pricing on our website.

## Adult Programs

### Adult Open Studio

Spend an evening experimenting with art materials and methods. Each week, we present a different theme in a relaxed atmosphere designed for learning and expanding your artistic repertoire. Make it your special date night or a night simply to pamper yourself!

**\$25, all materials included**

Thursdays, 7-9pm

### Team Building (Booking now!)

Hold your next team-building event in our art studios! Work with qualified art educators to ideate, experiment with art materials & techniques, visit current exhibitions, and work collaboratively to create a final artwork to take home or to the office. Choose from themes such as Art Fundamentals, Mindfulness & Creativity and Teamwork.

**\$30 per person (up to 25 participants), all materials included**

## Partnerships

### Art Hive with St. Stephen's College

Drop in for art, craft, community and conversation every Thursday at 12-2 pm. No experience is required. The Art Hive is co-presented by the AGA and St. Stephen's College at the University of Alberta.

**FREE, all materials included**

Thursdays, 12-2 pm



St. Stephen's College

## Community Outreach

Join us out and about this summer! You can find us at:

- International Children's Festival of the Arts in St. Albert
- K-Days
- Urban Farm

For more information, visit our website and follow us on socials!



Photo: Valeryia Voronovskaya

## Want to make a statement in your home and office in three simple steps?

A visit to Edmonton's most celebrated Art Sales & Rental gallery is just the solution.

1. **Choose an artwork** browse in-person, online, or allow our associates to provide suggestions that will transform your space
2. **Get art delivered to your door** we offer delivery and installation services and work directly with you to help you curate your space
3. **Refresh** enjoy the flexibility of choosing something new in as little as three months

Of course, should you love your new piece, keep renting or buy out at any time with your monthly fees credited towards your purchase. Term-payment options are also available. There has never been an easier way to bring original art into your home and office. Visit us today! Located on the lower level of the AGA. Admission is never required.

**asa** art sales and rental [artrental@youraga.ca](mailto:artrental@youraga.ca)  
780.392.2496





# Enrich your connection to the AGA with a Philanthropic Membership!

As the AGA turns 100 this year, there is no better time to enrich your connection to the AGA! Be part of the excitement with a Curator's Circle or Director's Circle Philanthropic Membership.

Your philanthropic membership supports the visual arts within your community and all of Alberta. A Curator's Circle or Director's Circle membership provides an important source of support for the AGA and many unique benefits for you, with annual memberships starting at \$1500.

AGA Philanthropic Members enjoy extensive yearly benefits, including invitations to private talks, behind-the-scenes exhibition tours, exclusive dining experiences and mixers, extended AGA privileges and discounts and a maximum tax value for your membership.

To learn more about the AGA philanthropic memberships and to activate yours today, contact us at [development@youraga.ca](mailto:development@youraga.ca).

Questions?

Have a question about the exhibition or an artwork? Talk to our friendly and knowledgeable interpretive staff in the galleries at any time.



John Hall, *Dishes*, 1998. Acrylic on canvas. Collection of the Alberta Foundation for the Arts. From the exhibition *...no end to our looking*.

# TREX

## Alberta Foundation for the Arts Travelling Exhibition Program

The AGA invites you to experience art in your community! Please look for these exciting Travelling Exhibitions, generously funded by the Alberta Foundation for the Arts, travelling north central and northeastern Alberta (Trex Region 2).

For the period May to September 2024 the AGA-produced exhibitions *...no end to our looking*, *Cradle*, and *Women Gone Wild* continue travelling Trex Region 2 alongside the exhibitions *Fantastic Worlds*, *Urban Soul*, *Never Ending Poetry*, and *Companion Species* which are borrowed from the other Trex regions.

Trex Region 2 is busy preparing three new exhibitions for the 2024/2025 season which will begin to tour in September: *Oh, but they're weird and they're wonderful*, *Riot on the Walls*, and *Collision Course*. Booking for the upcoming Trex season opens on May 1, 2024!

For specific information concerning these exhibitions and for locations of Trex exhibitions, please check the Trex page (Exhibitions/Trex) on the AGA website. For information about the Trex Program or booking, please contact Steven Teeuwsen at 780.428.3830 ext. 2 or [steven.teeuwsen@youraga.ca](mailto:steven.teeuwsen@youraga.ca)





Photography: Charles Cousins

# Unique Gifts for Unique People.

shopAGA is a destination that celebrates makers, designers and innovators. Featuring handcrafted, authentic and original works from local and Canadian artists, shopAGA is the ideal shop to amplify your art experience. From signature jewelry pieces and one-of-a-kind design accessories to stunning artworks, there has never been a better time to visit shopAGA. Your purchases not only support AGA programs and exhibitions, they also enhance exposure for Alberta-based and artist-led businesses directly. Gallery admission is never required to visit shopAGA. Show your AGA membership and save 10%.

shop **asa** [shop@youraga.ca](mailto:shop@youraga.ca)  
780.392.2499



# aga 100

1924 - 2024

## **Save the Date: The AGA Turns 100!**

August 18, 2024 - 11:00am

Churchill Square

Come one, come all and be part of history as we celebrate 100 years of art, culture and community at the AGA's birthday bash! Experience live performances, interactive art stations and a cake cutting ceremony with special guest speakers before we open the AGA doors for free gallery admission!

Whether you're a lifelong member or discovering the AGA for the first time, this is an event you won't want to miss!

Stay tuned for more details and updates on our website and social media channels. Let's make memories together at the biggest birthday celebration of the year!



# Thank you to our Sponsors



Foundation



# Thank you to our Funders



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