


2022 Report to the Community



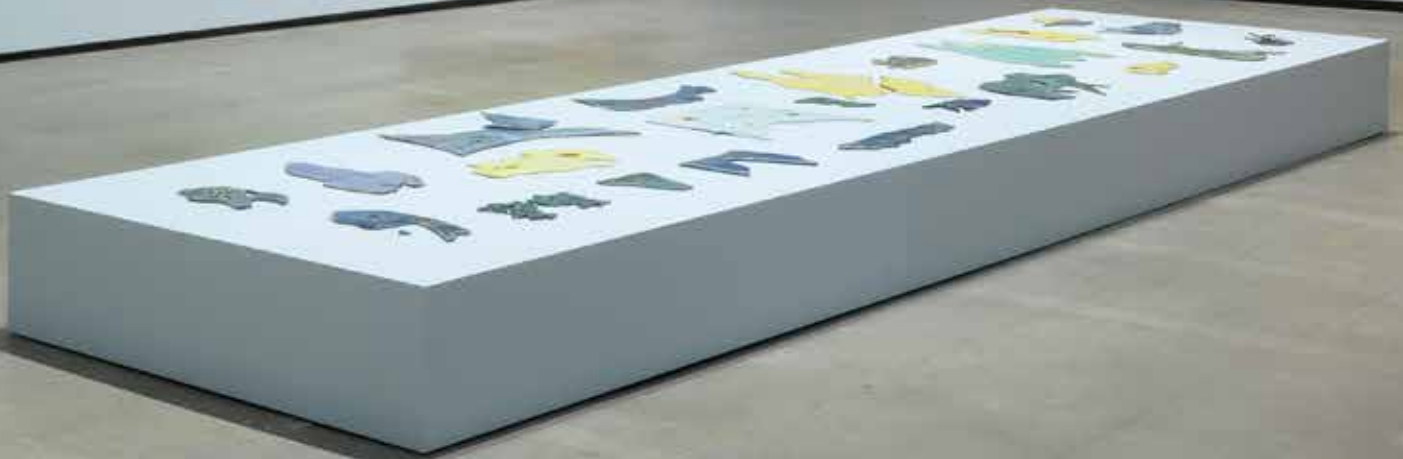
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Abbas Akhavan, *Untitled Garden* (detail), 2008-2022. Emerald cedar trees, cedar planter. From the exhibition, *Scents of Movement, Scents of Place*. Photography: Charles Cousins

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Message from the Chair of the Board of Directors

On behalf of the Board of Directors, it is my pleasure to update you on this past year at your AGA. After two years of weathering the COVID-19 pandemic, we have been extremely excited about not just getting back to normal but also exceeding expectations in various areas. Our first measure of success has been your attendance. We were pleased to see how quickly, and how many of you, wanted to return and experience the many great exhibitions and programs we have had available. What is an art gallery without you, our guests, so thank you for allowing us to exceed some of our pre-COVID-19 attendance numbers.

We have been thankful for the support we received from our municipal, provincial, and federal governments during the pandemic. However, with this support now completed, we are working even harder to make your AGA achieve both artistic excellence and financial stability. This past year has been more challenging financially, and it has made us renew our efforts to secure appropriate financial support. The foundation for our long-term sustainability is our 100th Anniversary Endowment Campaign – AGA ALWAYS. In 2024, your AGA – the oldest cultural institution in Alberta – will be celebrating its 100th anniversary! Our goal is to raise a \$20 million endowment to commemorate this milestone.

We are pleased to let you know that our campaign has already received a \$1 million donation from long-time AGA supporters Maggie and John Mitchell. This is a truly generous and impactful contribution to our campaign.

We also received a \$200,000 donation from Allan and Marianne Scott. Both Maggie and Allan are members of our Endowment Campaign, who along with others, are moving our campaign toward the finish line.

We are again thankful for Catherine and her team who have continued to inspire the AGA to open our doors, but also open our minds to what the AGA is and can become. Our gallery, our province and our country can and will continue to evolve. We must ensure that your AGA not only delivers on our commitment to artistic excellence in the visual arts, but also provides a welcoming environment for everyone who opens our doors, as well as doors across our province that we wish to respectfully enter.

While we are known for our iconic building, our goal is for your AGA to be known as the nexus where every member of the public and our artistic communities are welcomed, educated and inspired. Catherine and her talented team will continue to deliver on this outcome.

On behalf of our Board, thank you for supporting and visiting your AGA. I hope that you will continue joining us on our pathway to our 100th anniversary.

Leon Zupan

Chair, Board of Directors

Ursula Biemann & Paulo Tavares, *Forest Law*, 2014. Synched two-channelled video installation. Courtesy of the Artist. Installation view of *Water-Wise, River Breath: Reframing design's role with water*. Photography: Charles Cousins





Message from the Executive Director

In 2022, the AGA was happy to once again offer a full program of exhibitions, events and activities for audiences in Edmonton and across Alberta. We once again welcome school audiences to in-gallery school tours, connecting students to AGA exhibitions, local artists and our tri-lingual education programming.

We opened 2022, with *Inheritance*, an exhibition that examined how events in history continue to reverberate through time, impacting both the present and future. The artists in the exhibition, Deanna Bowen, Steven Nunoda, Adrian Stimson and AA Bronson, explored familial connections to the histories of the anti-Black racism in Alberta, the internment of Canadians of Japanese descent across western Canada and the ongoing tragedies resulting from the Indian Residential School system. Their works seek to hold us true to the past as the only way to move forward.

In February, we featured an exhibition of one of Canada's most beloved folk artists, Maud Lewis, who was famous in her lifetime for her brightly coloured and endearing paintings of rural Nova Scotia. Working from her cabin on the side of the highway in Marshalltown, in Digby County, she produced hundreds of small works that captured aspects of country life that was rapidly changing. This exhibition was complemented by one that featured the work of Edmonton folk artist Sidney Kelsie, entitled *Right in Your Own Backyard*. When Sidney Kelsie retired from working as a house painter in 1979, this Edmontonian became an artist. He began to cut out decorative shapes in plywood, paint them with house paint and place them on his house, fence and in his yard. Soon Kelsie's decorated home near Commonwealth Stadium became a local landmark that attracted many with its dizzying display of visual delight.

In April, the Poole Centre of Design featured the exhibition *Water Wise / River Breath: Re-framing Design's Role with Water*, which was curated by Amery Calvelli, Adjunct Curator of the Poole Centre of Design, to focus on two river watersheds nearly 8,000 kilometres apart - the glacier-fed North Saskatchewan River and the river basin of the Amazon River in South America. The exhibition featured works by Edmonton artists Tanya Harnett and Lana Whiskeyjack with architect Wanda DallaCosta amongst others.


May brought together the two major solo exhibitions: *Manuel Mathieu: World Discovered Under Other Skies* (organized and circulated by the Power Plant Contemporary Art Gallery, Toronto) and *Curtis Talwst Santiago: Pay de Devil – Brang! Brang! Pay de Devil*, curated by Lindsey Sharman. These two powerful exhibitions of paintings, provided thought provoking images of different aspects of Caribbean culture, through insights into the experiences and histories of Haiti and Trinidad



Steve Nunoda, *Ghostown* (detail), 2012. From the exhibition *Inheritance*. Photography: Charles Cousins



Kim Adams, *Dodes 'Ka-den (Moonshine Runner)* (detail), 1993. Art Gallery of Alberta Collection, gift of Barbara Fischer. From the exhibition *Road Trip*.
Photography: Charles Cousins



The exhibition *Comic Sans* focused on the limitless artistic side of Canadian comics and celebrated a broad range of approaches to storytelling. The works in the exhibition expanded well beyond the constraints of a standard page and celebrated the endlessly creative medium of graphic narratives. The exhibition was curated by Lindsey Sharman with Chris Reys-Chikuma.

Throughout the year, the RBC New Works Gallery featured three exhibitions of Alberta artists: *Alana Bartol and Bryce Krynski: all roses sleep (inviolable light)*; *Byron Samson: Place of Honour* and *Riaz Mehmood: Ghazal - Songs for Home*. In the Main Hall, we also featured a new installation by Tiffany Shaw, entitled *Edmonton River Valley*, which was on view from March to November.

In the fall, the exhibition, *Scents of Movement, Scents of Place* used smells as artworks and included scents that relate to travel, migration, immigration, navigation, and transportation. The exhibition includes scents from very specific times and places as well as smells of imaginary, otherworldly and mundane places. In this way, *Scents of Movement, Scents of Place* touched on broad notions of life, death, myriad world views, subjectivity, colonization and what we can know through our nose.

At the end of the year, we featured *Conjured Images: Spirit Photography from the Turn of the Century*, that highlighted early examples of spirit photography, photos that feature ghostly apparitions whom photographers and sitters claim were not physically present in the room when the photos were taken. Some believed these figures were the spirits of dead loved ones and claimed to recognize friends and family. Others blamed trickery or phenomenon such as double exposures. Spirit photography was incredibly popular at the turn of the 20th century and its popularity coincides with the rise of the spiritualist movement.

Maintaining and building the collection are central to the core mission and mandate of the AGA, as the collection is a public resource that we hold in trust for the people of Alberta. In 2022, we featured two major exhibitions of works from the collection. *BeHolden*, was an exhibition whose title was both a call to action, “Behold” and was a reference to how beholden we are to the many people and organizations who have given to the AGA to support the growth of the collection. The works in this exhibition illustrated the diversity of works of art that the AGA acquired over the last several years, with works that support our core collection of historical Canadian art, and others that expand the representation of contemporary artists and media.

The second exhibition, *ROAD TRIP*, was generated from our experience over the last two years, living through a pandemic in which the only safe way to travel was in a car with only your closest family members. The exhibition included a wide selection of works, featuring images of the highways, hotels, campgrounds, cafes and landscapes one might see we see along a cross country road trip.



Dean Drever, *Pass the Hat (paper)*, 2013. Collection of Miriam Shiell and Leon Liffmann, promised gift to the AGA. Photography: Charles Cousins

In addition to exhibitions presented at the AGA, George Littlechild's profound exhibition, *Here I Am Can You See Me*, that was curated by Adjunct Curator of Indigenous Art, MJ Belcourt Moses, it went on tour following its close at the AGA in March 2022, and was presented at the Art Gallery of Grande Prairie (from April 7 - July 11, 2022) it will tour to venues across Alberta and internationally until 2025. We also continued to tour exhibitions across North Central Alberta, as part of the Alberta Foundation for the Arts Travelling Exhibition program.

In 2022, we also began implementation of the new 3-year Strategic Plan for 2022-2024. The Strategic Plan has community engagement at its core and incorporates the feedback we received from a wide range of individuals, organizations and communities. In 2023, new initiatives included programs such as community markets, seniors' programs, community-led tours and partnerships with new arts partners.

2022 was a challenging year from a financial perspective. While we returned to programing as usual, we did so without the government Covid-19 grant support that proved so vital for 2020 and 2021. While audiences were still engaged with the AGA, generating revenues from special events, food service/catering and memberships continued to be a challenge, I would like to express sincere thanks to the public funders and the ongoing sponsors that continued to support the AGA this year, as well the new sponsors who joined the AGA family in 2022.

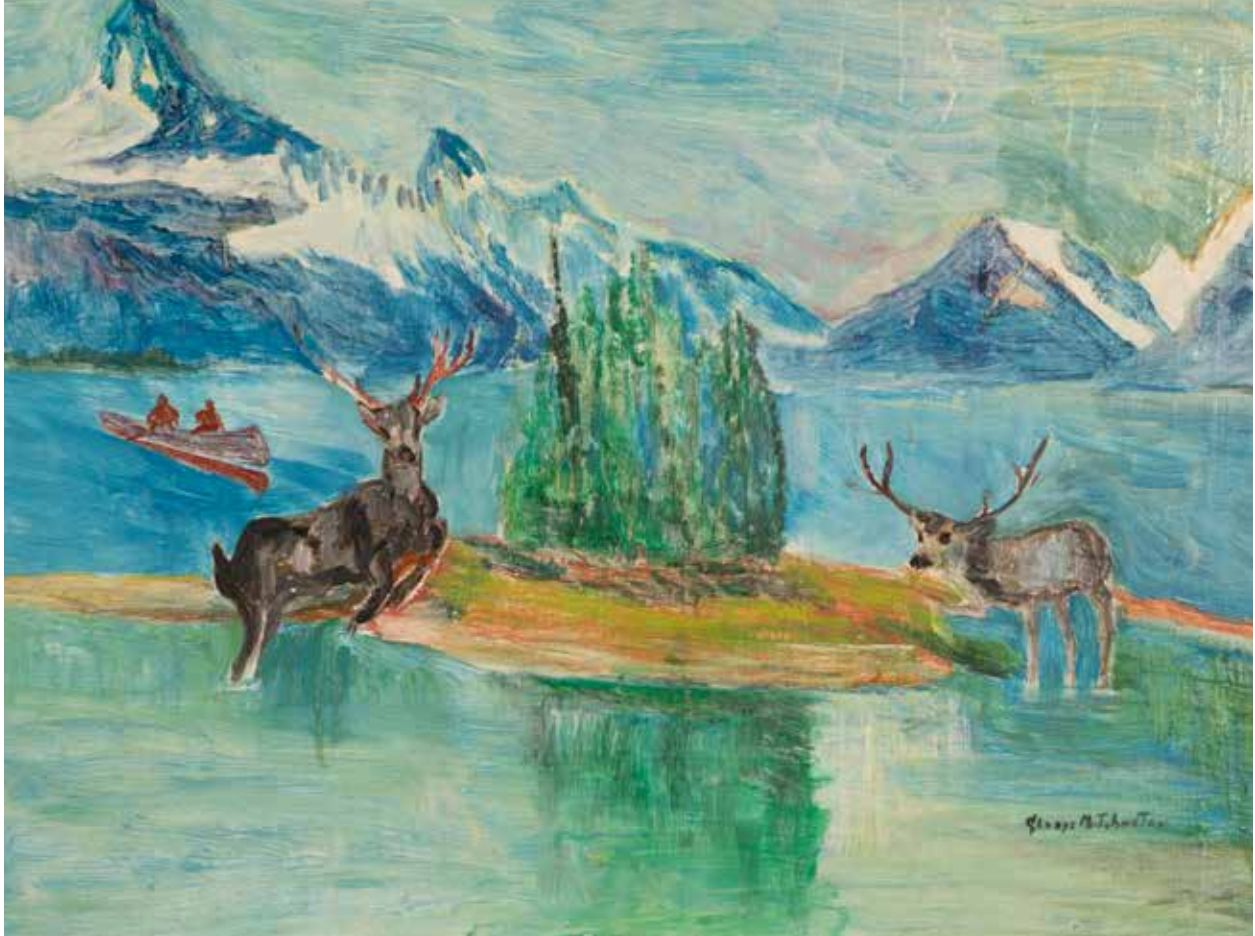
I would also like to thank every donor who made a financial contribution to the AGA and supported our growth through artwork donations for the collection. I would also like to express our sincere gratitude to the many people, AGA Members, Curator's Circle and Director's Circle Members, private donors and AGA Always Endowment Campaign supporters who gave so generously to the AGA this year.

In closing, I would like to thank all the AGA staff, many of whom are new to the AGA in the last 2 years, and others who have been with the AGA for many years. All your contributions are recognized and valued. In particular, I would like to acknowledge the management team: Dara Armsden, Alice Leung, Ashton Raeyr, Mike Slywka and Pat St. Arnaud, who have been working hard to ensure the success of the present AGA and who are helping to build the Gallery for the future. The AGA Board of Directors and the Endowment Campaign Committee, both under the leadership of Leon Zupan, provide guidance and support for the AGA team, and I am very grateful for their time, oversight and incredible commitment. We are looking forward to 2023, with a full and exciting year of exhibitions, program and events and the planning for our 100th anniversary in 2024.

With thanks looking forward to the year to come!

Catherine Crowston

Executive Director / Chief Curator



Gladys M. Johnston, *Untitled [Deer and Canoeists by Spirit Island on Maligne Lake, Alberta]*, c. 1982-83. Gift of Chris Cran in Memory of Gladys M. Johnston.

Collection Acquisitions

The AGA acquired the following works in 2022*:

Franklin Carmichael

Early Evening, before 1937*

Oil on panel

25.4 x 30.5 cm

Gift from the Sherlock Family in memory of
W.G. Sherlock

Ihor Dmytruk

#14, 1969*

Acrylic on canvas

162.7 x 162.7 cm

Gift of the Estate of Ihor Rodion Dmytruk
(1938 - 2021)

Jude Griebel

Barn Skull RR5, 2014*

Wood, resin, human hair, oil paint

39.2 x 42 x 4.2 cm

Gift of the Artist

Gladys M. Johnston

*Untitled [Deer and Canoeists by Spirit Island on
Maligne Lake, Alberta]*, c. 1982-83

Oil on Masonite

45.5 x 60.5 cm

Gift of Chris Cran in Memory of
Gladys M. Johnston

Duane Linklater

Flock, 2016*

Wool tapestry, coathanger, steel vice, tarpaulin,
gypsum, wood, steel, hair (removed), clay
205.7 x 130.8 x 61.3 cm

Purchased with funds from the John and
Maggie Mitchell Endowment Fund

Beast of Burden, 2016*

Coyote fur, dress form, gypsum, steel, wood, cloth
154.9 x 162.6 x 83.8 cm

Purchased with funds from the John and
Maggie Mitchell Endowment Fund



Emmanuel Osahor, *Lilacs (for Farah)*, 2021. Purchased with funds from the Soper Endowment.

Emmanuel Osahor

Lilacs (for Farah), 2021*
 Oil and acrylic on canvas
 183 x 228.6 cm
 Purchased with funds from the Soper
 Endowment

John Will

100 works from "The Book of Wont," 2011-
 2021*
 Mixed media on paper
 56 x 75 cm (each)
 Gift of the Artist

Shirley Wiitasalo

Feature, 2016*
 Acrylic on canvas
 51 x 61 cm
 Gift of Shirley Wiitasalo

Feature, 2016*
 Acrylic on canvas
 51 x 61 cm
 Gift of Shirley Wiitasalo

Feature, 2016*
 Acrylic on canvas
 51 x 61 cm
 Gift of Shirley Wiitasalo

**Value for acquired works in
 2022:**

Donated \$310,210

Purchased \$71,373

Deaccessions

The AGA deaccessioned the
 following work in 2022:

Catherine Burgess

Cassini Division, 1981*
 Wood
 Art Gallery of Alberta Collection, gift of Graham
 Peacock, 1991

*works recognized in the 2022 Audited Financial Statements



Kim Dorland, *Road Trip* (detail), 2014, Art Gallery of Alberta Collection, anonymous gift. From the exhibition *Road Trip*.
Photography by Charles Cousins



Adrian Stimson, *lini Sookumapii: Guess who's coming to dinner?* 2019. Collection of the Remai Modern. Installation view of *Inheritance*. Photography: Charles Cousins

Exhibitions

Inheritance

January 22, 2022 – May 1, 2022

Deanna Bowen, Steven Nunoda, Adrian Stimson and AA Bronson

Through research into familial ties, *Inheritance* demonstrates how systems of brutality and racism reverberate through our presents and futures.

Organized by the Art Gallery of Alberta and curated by Catherine Crowston and Lindsey Sharman. Presented by Capital Powered Art, an exhibition series sponsored by Capital Power Corporation.



Maud Lewis

February 19, 2022 – May 29, 2022

Maud Lewis is one of Canada's most beloved folk artists, famous for her brightly coloured and endearing paintings of rural Nova Scotia.

This exhibition was organized and circulated by the McMichael Canadian Art Collection. This project was funded in part by the Government of Canada. Ce projet est financé en partie par le gouvernement du Canada.



Byron Samson (Mistikonâpêw): Place of Honour

February 19, 2022 – May 29, 2022

With skilled expertise, portrait artist Byron Samson (Mistikonâpêw) created a body of work featuring several leaders who we acknowledge by giving them a place of honour in our communities and in our hearts.

Organized by the Art Gallery of Alberta and curated by MJ Belcourt Moses. The RBC New Works Gallery features new artworks by Alberta artists and continues the Art Gallery of Alberta's tradition of supporting and promoting Alberta artists.



Tiffany Shaw: Edmonton River Valley

March 12, 2022 – November 13, 2022

Tiffany Shaw has mapped the section of the North Saskatchewan River that flows through amiskwaciwâskahikan (Edmonton) while thinking about the Métis scrip process.

Organized by the Art Gallery of Alberta and curated by Lindsey Sharman. Presented by Capital Powered Art, an exhibition series sponsored by Capital Power Corporation.



Sidney Kelsie: Right in Your Own Backyard

March 25, 2022 – August 1, 2022

This exhibition celebrates the joyful and wondrous work of Edmonton folk artist Sidney Kelsie (1928 - 2000).

Organized by the Art Gallery of Alberta. Curated by Lindsey Sharman and Danielle Siemens.

Water-Wise, River Breath: Reframing design's role with water

April 2, 2022 – August 1, 2022

Ursula Biemann, Marlene Creates, Wanda Dalla Costa & Lana Whiskeyjack, Ana María Durán Calisto, Tanya Harnett

Watersheds of the North Saskatchewan River and Ecuadorian Amazonia reveal the human relationship to water.

Organized by the Art Gallery of Alberta and curated by Amery Calvelli. Presented by the Poole Center of Design and sponsored by Enbridge.





Installation view of *Sidney Kelsie: Right in Your Own Backyard*. Photography: Charles Cousins



Curtis Talwst Santiago, *Jab Molassie Posse*, 2022. From the exhibition *Curtis Talwst Santiago: Pay de Devil - Brang! Brang! - Pay de Devil*. Photography: Charles Cousins

Don't Ask Me Where I'm From

April 15, 2022 – June 19, 2022

Liberty Battson, Daniela Edburg, Elena El Asmar, eL Seed, Jeanno Gaussi, Erica Kaminshi, Sukaina Kubba, Sarah Maple, Gui Mohallem, Marija Nemčenko, Thenjiwe Niki Nkosi, Farihah Aliyah Shah, Shinpei Takeda, Houda Terjuman, John Young Zerunge

A Traveling Exhibition of Post-Migrant Art.

Organized in partnership with The Aga Khan Museum and Fondazione Imago Mundi. Presented at the Art Gallery of Alberta with the support of the Edmonton Community Foundation.



AGA KHAN MUSEUM



Fondazione Imago Mundi



Manuel Mathieu: World Discovered Under Other Skies

May 28, 2022 – August 28, 2022

By unearthing the traumas of state violence, Manuel Mathieu addresses issues that remain as urgent today as they have been throughout Haitian history.

Organized and circulated by The Power Plant Contemporary Art Gallery, Toronto, and supported by Lead Donors Steven & Lynda Latner; and Major Donors Fonds Hamelys, Pamela J. Joyner, and Jay Smith & Laura Rapp.



Curtis Talwst Santiago: Pay de Devil – Brang! Brang! – Pay de Devil

May 28, 2022 – August 28, 2022

This exhibition celebrates the stories and characters of J'ouvert, the parade that kicks off Trinidadian carnival.

Organized by the Art Gallery of Alberta and curated by Lindsey Sharman.

Comic Sans

June 18, 2022 – October 2, 2022

Ho Che Anderson, Pascal Blanchet, Jessica Campbell, Martina Chudolinska, Julie Delpont, Aminder Dhaliwal, Diane Obomsawin (AKA Obom), Fred Jourdain, Michel Rabagliati, Walter Scott, Fiona Staples, Michael Nicoll Yahgulanaas

Comic Sans celebrates the work of Canadian comic artists who are working without stylistic, or materialistic limits.

Organized by the Art Gallery of Alberta and curated by Chris Reys-Chikuma, University of Alberta and Lindsey Sharman, Art Gallery of Alberta.

Alana Bartol and Bryce Krynski: all roses sleep (inviolable light)

June 18, 2022 – October 2, 2022

This exhibition blends how bees and humans experience and use the land around us to pose questions about our shared future.

Organized by the Art Gallery of Alberta and curated by Lindsey Sharman. The RBC New Works Gallery features new artworks by Alberta artists and continues the Art Gallery of Alberta's tradition of supporting and promoting Alberta artists.



I Am Black History

June 29, 2022 – November 13, 2022

Donna Paris, David Ofori Zapporoli

I Am Black History explores the unseen, unknown and undocumented history of African Canadians.

Organized by the Art Gallery of Alberta.



Conjured Images: Spirit Photography from the turn of the 20th Century

August 20, 2022 – March 12, 2023

Robert Boursnell, Édouard Isidore Buguet, Ada Emma Deane, William Eglington, Dr. Thomas Glendenning Hamilton, Frederick Hudson, William Hope, Terrance Houle, Enrico Imoda, William Mumler, FM Parkes, Hugo Viewegar

Conjured Images: Spirit Photography from the turn of the 20th Century features photos from Italy, England, France, Canada and the United States where “extras” or ghostly apparitions appear on film.

Organized by the Art Gallery of Alberta and curated by Lindsey Sharman. Presented by Capital Powered Art, an exhibition series sponsored by Capital Power.



BEHOLD|EN: New Acquisitions to the AGA Collection

August 20, 2022 – March 12, 2023

Lori Blondeau, Franklin Carmichael, Emily Carr, A.J. Casson, Dana Claxton, Chris Cran, Lionel LeMoine FitzGerald, Adam Fuss, J.W. Godward, Jude Griebel, Lawren Harris, A.Y. Jackson, David Janzen, Gladys Johnston, Kablusiak, Yousuf Karsh, Arthur Lismer, Loretta Lux, J.E.H. MacDonald, David Milne, Damian Moppett, Aida Muluneh, Sheri Nault, Erik Olson, Skeena Reece, Jean Richards, Marigold Santos, Arlene Stamp, Tom Thomson, William Townsend, W.P. Weston

A remarkable selection of works that have been added to the AGA's collection, for which we are beholden to many donors and funders.

Organized by the Art Gallery of Alberta and curated by Catherine Crowston. Presented by the Poole Centre of Design.



Scents of Movement, Scents of Place

September 17, 2022 – December 31, 2022

Abbas Akhavan, Sita Kuratomi Bhaumik, Millie Chen and Evelyn von Michalofski, Brian Goeltzenleuchter, Rolande Souliere, Sans façon

This exhibition features artworks and scents that transport you to various times and places.

Organized by the Art Gallery of Alberta and curated by Lindsey Sharman. This exhibition is proudly sponsored by CIBC.



Road Trip

October 22, 2022 – January 29, 2023

Kim Adams, Robert Brunelle, Ken Christopher, Douglas Clark, Robin Collyer, Douglas Curran, Jim Davies, Kim Dorland, Brenda Draney, Franco Fontana, Leonard Frank, Vera Gartley, Ted Godwin, Greg Hardy, John Hartman, Hubert Hohn, Richard Holden, Terrance Houle, Illingworth Kerr, Wanda Koop, Ernest Lindner, Eamon Mac Mahon, Sandra Meigs, Walter J. Phillips, Kevin Schmidt, Orest Semchishen, Henry Singer, Colin Smith, John Snow, George Webber, Richard Yates

This exhibition featured almost 100 works of art from the AGA collection that represented some of the most iconic images of the road trip.

Organized by the Art Gallery of Alberta and curated by Catherine Crowston



A visitor interacts with Millie Chen and Evelyn Von Michalofski's installation, *The Seven Scents* from the exhibition *Scents of Movement, Scents of Place*.
Photography: Charles Cousins

Riaz Mehmood: Ghazal—Songs for Home

October 22, 2022 – January 29, 2023

A tribute to his homeland, *Riaz Mehmood: Ghazal—Songs for Home* is an exhibition about memory, spirituality, joy and resilience.

Organized by the Art Gallery of Alberta and curated by Danielle Siemens. The RBC New Works Gallery features new artworks by Alberta artists and continues the Art Gallery of Alberta's tradition of supporting and promoting Alberta artists.



ᑭᑏᑏᑏᑏᑏ Wâpakwanîwin (To bloom, it has many flowers)

November 13, 2022 – March 10, 2024

Featuring the artwork of Christi Belcourt, families are

invited to contemplate our deeply rooted connection to nature.

Organized by the Art Gallery of Alberta (AGA) and curated by Dara Armsden and MJ Belcourt, and is showcased in the AGA's Children's Gallery.

Dean Drever: Pass the Hat

November 25, 2022 – April 16, 2023

Representing a documentation of the strength of the Haida First Nation while addressing its fragility due to colonial practices of oppression, Dean Drever's *Pass the Hat* stands 16-foot tall and is made of almost 11,000 pieces of paper.

Organized by the Art Gallery of Alberta and curated by Catherine Crowston, this exhibition is presented by the Capital Power Indigenous Art Fund.





George Littlechild: *Here I am - can you see me?*. Photography: Charles Cousins

AGA Touring Exhibitions

George Littlechild: *Here I am - can you see me?*

Art Gallery of Grande Prairie: April 7, 2022 – July 11, 2022

This exhibition will show the pride, strength and beauty of First Nations people and cultures with the artist's goal to contribute to the betterment of mankind.

Organized by the Art Gallery of Alberta and curated by MJ Belcourt Moses. Produced with the assistance of Capital Power Corporation. .

Cornelia Hahn Oberlander: *Genius Loci*

Paul H. Cocker Gallery, Toronto Metropolitan University: August 11, 2022 – September 9, 2022

A2G – Architecture Gallery at the Faculty of Architecture, University of Manitoba: August 26, 2022 – October 28, 2022

Cornelia Hahn Oberlander: Genius Loci explores the work of the Canadian landscape architect who, from the 1950s until present, has revealed new means of understanding the human connection to the natural environment.

Organized by the Art Gallery of Alberta and the West Vancouver Art Museum and curated by Amery Calvelli and Dr. Hilary Letwin. With contributions from the Cornelia Hahn Oberlander fonds – Canadian Centre for Architecture, Montreal (CCA). Presented at the AGA as part of the Poole Centre of Design. Funded by the Department of Canadian Heritage, Government of Canada.





Left to right: installation views of *Alberta Society of Artists*, *Shuffle* and *5 Artists 1 Love*.
Photography: Charles Cousins

Community Gallery Exhibitions

5 Artists 1 Love

January 29, 2022 – April 3, 2022

5 Artists 1 Love art exhibition is an annual Black History Month event showcasing the artistic vibrancy and range of Edmonton’s African-Canadian communities.

This exhibition is presented in partnership between 5 Artists 1 Love and the Art Gallery of Alberta.



Portraits: Facing the Image

June 25, 2022 – August 21, 2022

For the past two years, the only image facing many of us was in the mirror. Alberta artists were asked to reflect on what facing the image means to them in the context of the portrait.

Organized by the Alberta Society of Artists and features the works of Alberta artists.



Shuffle: Artwork from the Nina Collective

August 26, 2022 – November 13, 2022

Shuffle showcases selected groupings of works by artists in the Nina Collective.

Presented by the Art Gallery of Alberta in partnership between the Nina and the Art Gallery of Alberta.



Mosaic

November 19, 2022 – January 15, 2023

This exhibition features over 80 works from Art Sales and Rental collection that represent the expanding, evolving and ever-changing community of Alberta artists.

Organized by the Art Gallery of Alberta and curated by Andrew Wujkowski.

TREX

The Alberta Foundation for the Arts Travelling Exhibition Program. Organized by the Art Gallery of Alberta.

The Travelling Exhibition Program (Trex) was established in 1981 by the Alberta Foundation for the Arts (AFA) with the vision that every Albertan would have the opportunity to experience visual art exhibitions in their own communities. The Trex program is a coordinated effort between the AFA and the Art Gallery of Grande Prairie, Grande Prairie (Trex Region 1); the Art Gallery of Alberta, Edmonton (Trex Region 2); The Alberta Society of Artists, Calgary (Trex Region 3); and the Esplanade Arts & Heritage Centre, Medicine Hat (Trex Region 4).

The AGA has managed the Trex program for north central and northeastern Alberta (Trex Region 2) since 1986. In March 2018, the AFA awarded the AGA management of the Trex program for another five years (2018-2023). In December of 2022 the AFA offered the AGA management of the Trex program in north central and northeastern Alberta (Trex Region 2) for the 2023-2024 season.

2021 Trex Exhibition Bookings: 89

(100% booking rate)

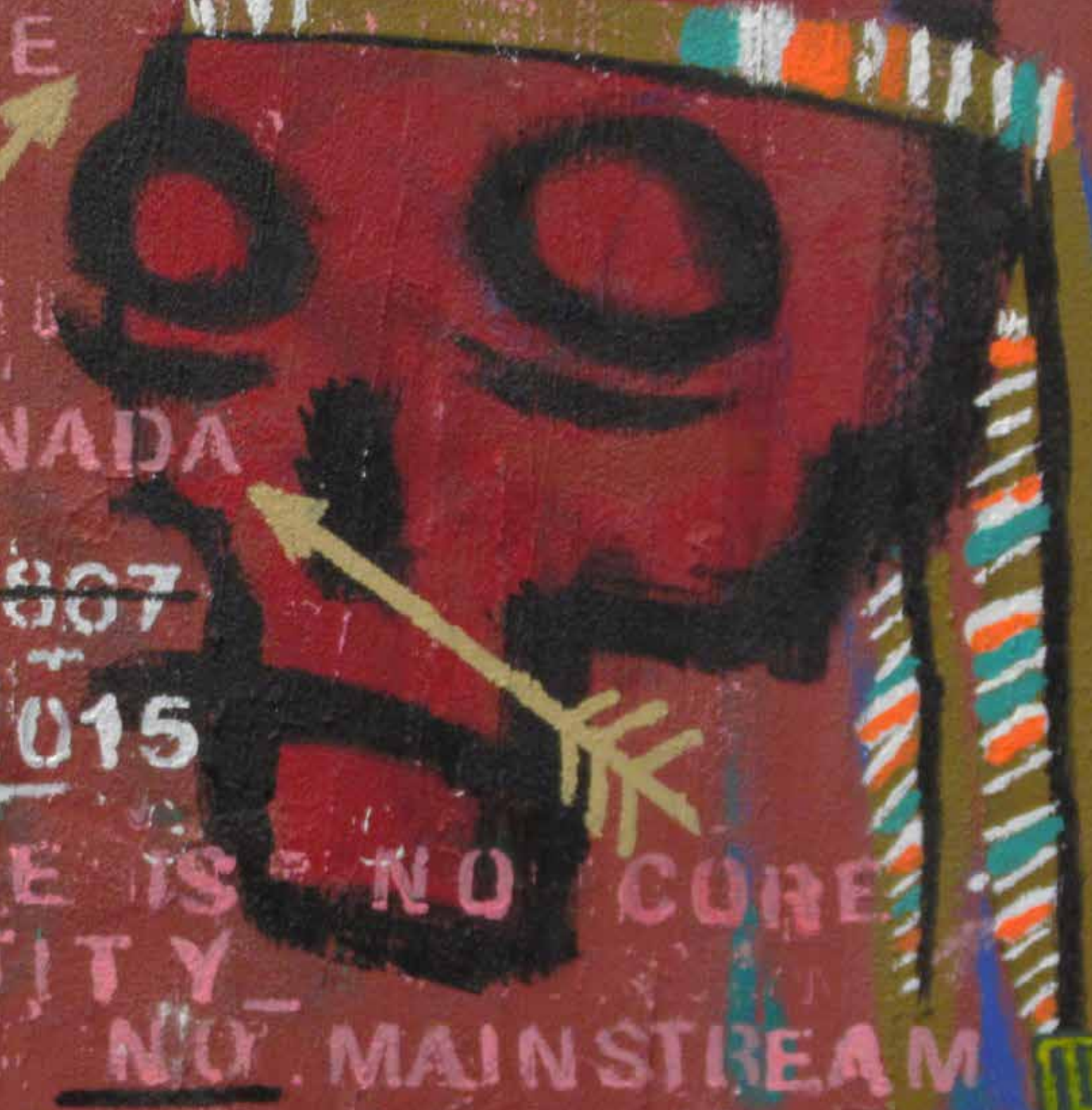
2021 Trex Exhibition Visitors: 52,194



Lonigan Gilbert, *Post National*, 2019. Acrylic, sand, glue on wood panel. Collection of the Artist.
From the Trex Exhibition *Ahkameyimo - Never Give Up*.



~~THE QUALITIES ARE~~
~~MAKES US THE~~
~~POST-NATIONAL~~



NADA

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IS = NO CORE

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NOT MAINSTREAM





Students waiting to tour the exhibitions as part of the AGA's teacher and school programs.
Photography: Charles Cousins

Singhmar Centre for Art Education

Program Overview

Total number of programs: 377 Total number of participants: 8576

By offering dynamic learning opportunities, Education & Learning at the AGA strives to connect students, community and ideas through art and creativity. We offer teacher and school programs; family programs; art classes and camps; youth programs and initiatives; adult programs and community outreach. We are the access points to current exhibitions and hands-on artmaking that empower all members of our community to transform their lives with curiosity and play.

Education Goals

- Provide a point of entry to the AGA and current exhibitions that is accessible and equitable for people of all ages, experiences and capacities.
- Foster problem-solving, critical thinking and collaboration through play, discussion, hands-on process and reflection
- Create innovative and interactive experiences that build connections between ourselves, our students and our communities



Touring *Comic Sans* with a stroller. Photography: Charles Cousins

Teacher & School Programs

Teacher Programs

Total number of programs: 4 Total number of participants: 64

School Programs

Total number of programs: 134 Total number of participants: 5524

The teacher and school programs connect teachers and students to big ideas through various programming formats and access points, including in-person and virtual exhibition visits, studio projects, professional development sessions and online resources.

- Connections to Alberta Education's Programs of Study in the areas of Social Studies, Language Arts, Science, French, Spanish and Early Childhood Learning
- In-depth investigations of featured exhibitions and studio practices
- Heightened focus on inquiry-based learning and student-centered programming.

Family Programs

Family programs provide opportunities for families to connect to exhibitions through art explorations focused on play, hands-on art-making and exciting in-gallery experiences.

Stroller Tours

Stroller Tours are in-depth tours of a current exhibition offered once per month to parents with new babies. With added flexibility, caregivers can learn about art in a safe space where babies can be babies and parents can interact with other parents.

Total number of programs: 9 Total number of participants: 90

Tours for Tots

Tours for Tots is a weekly art exploration for families with young children to discover exhibitions together. Themes change from week to week, and the program includes a gallery visit, hands-on art experiments, storytelling and more.

Total number of programs: 39 Total number of participants: 227

Birthday Parties

Birthday Parties are fun-filled studio explorations for children aged 4 years and up. Birthday Parties include a gallery visit and interactive studio project led by Gallery Educators.

Total number of programs: 24 Total number of participants: 427

All Day Sundays

All Day Sundays are once-per-month afternoons packed full of engaging art activities for the whole family. With exciting programs and projects that tie into current exhibitions, guests of all ages can join in and have fun.

Total number of programs: 12 Total number of participants: 486

Art Classes and Camps

Offered throughout the year, Art Classes and Camps are for children ages 6-12 and youth ages 13-17 to hone their visual literacy, critical thinking and artmaking skills. Each class or camp features close-looking activities and discussion, unique art projects and material explorations.

Weekend Art Classes

Weekend Art Classes feature a wealth of opportunities for students to explore their creativity including investigative gallery visits and process-led art projects inspired by featured exhibitions. Weekend Art Classes are led by professional artists/educators and are focused on experimentation, risk-taking and participation in a dynamic studio setting.

Total number of programs: 7 Total number of participants: 43

ArtBreak Camps

ArtBreak Camps are offered during the spring, summer and winter school breaks. Students take the lead in these exploratory programs to discover the world around them through art activities, exercises and projects related to specific themes. Focusing on student interactions and personal experiences, these camps create bridges between art, ideas and the community.

Total number of programs: 18 Total number of participants: 142

Youth Programs & Initiatives

By engaging with art and ideas featured in current exhibitions, Youth programs provide teen the opportunity to hone their artistic skills and to expand and develop their own creative voices.

Youth Art Classes

Youth Art Classes dive into the creative practices of artists featured in current exhibitions while providing opportunities to take artistic risks in a safe and fun environment.

Total number of programs: 5 Total number of participants: 18

AGA Youth Council

The AGA Youth Council is a group of dedicated teen volunteers committed to developing teen audiences at the AGA. As members of the council, youth have exclusive access to the inner workings of the Gallery, as well as unique opportunities to collaborate with local artists and creative professionals. They work alongside AGA staff to design and develop programming initiatives for teens.

Total number of programs: 30 Total number of participants: 223

Teen Night

Teen Night is a special night designed just for teens at the AGA. It is the perfect opportunity for youth to see what is happening at the Gallery, make new friends and be creative. Teen Night is developed and presented by the AGA Youth Council.

Total number of programs: 2 Total number of participants: 65

Adult Programs

Adult Open Studio

Adult Open Studio is a casual drop-in art workshop offered weekly. Featuring a new project and theme connected to current exhibitions each week, these workshops provide participants with opportunities to experiment and explore new ideas and materials in a relaxing studio environment.

Total number of programs: 27 Total number of participants: 187



Adult Open Studio in session. Photography: Valeriya Voronovskaya



Teens participating in a weekend art class. Photography: Valeriya Voronovskaya

Art Express

Art Express is a hands-on approach to art education for adults with developmental challenges. Class sessions take place in twelve-week intervals throughout the year and involve drawing, printmaking, painting, sculpture and mixed media art. Partnering with the Cerebral Palsy Association of Alberta, Art Express offers class projects that are inspired by current exhibitions and are focused on students expressing their personal creativity.

Total number of programs: 40 Total number of participants: 262

Community Outreach

Community Outreach activities foster engagement beyond our regular programming schedule and include partnerships with community organizations and activities off-site and in the community.

Art Hive

Art Hive is a weekly community-based artmaking initiative that is open to all and welcomes participants as artists. Partnering with the St. Stephen's College Art Therapy program at the University of Alberta, Art Hive is a safe(r) and inclusive space that uses artmaking as a tool for collaboration, dialogue, skill-sharing and community engagement for people across different cultural and socio-economic backgrounds, ages and abilities. No art training or experience is required to participate.

Total number of programs: 52 Total number of participants: 625

Our Family Roots

Our Family Roots was a month-long art exhibition from March 12 to April 3 in the TD Education Gallery in partnership with the Alberta Genealogical Society and St. Thomas Aquinas School. Students are invited to investigate their family roots and create a poster for display. The exhibition was open to the public, and the Education and Learning team hosted a special reception and ceremony as part of the outreach initiative.

Total number of programs: 1 Total number of participants: 43

Urban Farm

Urban Farm Educators from the AGA delivered children's art programming on-site at the Urban Farm in partnership with Explore Edmonton. Art activities focused on sustainable art practices and materials including a bee hotel, a bird nest helper and a small-scale weaving with reusable materials.

Total number of programs: 3 Total number of participants: approx. 150

Programming and Engagement

AGA programming provides opportunities for our patrons and public to learn more about art and artists in featured exhibitions in a range of presentation formats. In 2022, we continued to offer digital programs and expanded to offer both hybrid and in-person formats. We also extended our community focused programs and initiatives.

Total number of programs: 88 Total number of participants: 7745

Virtual Programming

AGALIVE

AGALIVE consists of our digital programs that range from Artists in Conversation, Artist Talk, Curators' Tours, Professional Development, and other arts professionals and experts for in-depth explorations of current exhibitions.

Total: 3 Programs Participants: 170

- March 15: Social Media for Artists with the AGA and CARFAC Alberta
- May 16: Steven Nunoda Artist Talk
- May 31: CARFAC Professional Development Session - Photographing Art

Art and Wine Virtual Program

This program includes a conversation about art and wine with AGA Executive Director Catherine Crowston and Juanita Roos and Kelsey Roos from Color de Vino. This program focuses on selected works of art in the current exhibitions, with a special wine selected to complement the conversation.

Total: 5 Programs Participants: 89

- January 5: Art and Wine with the AGA and Color de Vino
- February 2: Art and Wine with the AGA and Color de Vino
- March 2: Art and Wine with the AGA and Color de Vino
- May 11: Art and Wine, Folk Art
- June 6: Art and Wine with the AGA and Color de Vino



Community tour of *Comic Sans* with Jay Bardyla. Photography: Charles Cousins

Hybrid and In-Person Community Tours

Our Community Tour Series invites a new speaker from the community each month to lead a tour of a current exhibition, giving our audience a unique perspective on the artwork on display.

Total: 11 Programs Participants: 35 online and 325 in-person

- January 27: Tour with a Queen: Exhibition *Tour of Let's Do the Time Warp Again* by Harley Morman
- February 17: Community Tour of *Inheritance* with Belinda Uwase
- March 31: Community Tour of *Maud Lewis* by VASA from UofA
- April 28: Community Tour of *Inheritance* with Dawn Carter
- May 26: Community Tour of *Sidney Kelsie: Right in Your Own Backyard* with Krissya Iraheta
- June 30: Community Tour of *Water-Wise, River Breath: Reframing design's role with water* with Christine Sokaymoh Frederick
- July 28: Community Tour of *Sidney Kelsie: Right in Your Own Backyard* with David Staples
- August 25: Community Tour of *Comic Sans* with Chelsea Wong
- September 29: Community Tour of *Comic Sans* with Jay Bardyla
- October 27: Community Tour of *Conjured Images* with Edmonton Ghost Tours
- November 24: Community Tour of *BEHOLD|EN* with VASA (Visual Arts Student Association at the U of A)

Film Night

Film Night is part of AGA's public programming that highlights themes from current exhibitions or social and cultural affairs.

Total: 15 Programs Participants: 758

- January 13: *The Terrestrial and the Universal – A Short Film Program from Sidewalk Cinema*
- February 10: *John Ware Reclaimed*
- March 10: *Maudie*
- April 7: *Frida*
- May 11: Anime Night at the AGA with ASAPA
- June 9: *But I'm a Cheerleader* and *Moonlight*
- June 21: *Beans*
- July 14: *Lost Heroes* and *Black Panther*
- July 21: *Birds of Prey* and *Wonder Woman*
- August 11: *Persepolis* and *V for Vendetta*
- September 15: *Miskamowin: kayâseskamik "The Ancient World"*
- October 13: Spooky Cinema at the AGA
- November 10: Anime Night
- December 1: Day With(out) Art 2022: *BEING & BELONGING*
- December 8: *Polyester* - presented in Smell-o-vision

Hybrid and In-Person Artists Talks, Programs and Performances

Throughout the year, AGA's public programming highlights themes from current exhibitions or social and cultural affairs, often featuring artists or curators involved in the exhibition.

Total: 13 Programs Participants: 146 online and 432 in-person

- January 20: Crit Night with Emily Jan and the Edmonton Art Club
- January 27: *Incantations of Black Love* with Timiro Mohamed
- March 12: Curator's Tour of *Here I Am – Do You See Me?* with MJ Belcourt Moses
- March 24: Adrian Stimson Artist Talk in partnership with MacEwan University
- March 26: Curator's Tour of Maud Lewis by Danielle Siemens
- April 2: Water Spirit Water Dialogue Elder and Youth Roundtable
- April 10: Collective Perspective Through Poetry and Prose with Amber Paquette – Writing Response to Inheritance, Program supported by the Edmonton Public Library
- April 28: Curator's Tour of *Inheritance* by Lindsey Sharman
- May 19: Artist Talk with Byron Samson
- May 28: Artist Talk with Curtis Talwst Santiago and Manuel Mathieu
- September 17: Artist Talk with Rolande Souliere
- September 22: Artist Talk with Alana Bartol and Bryce Krynski
- November 24: Artist Talk with Sans façon
- December 3: Curator's Tour of *Scents of Movement, Scents of Placet* by Lindsey Sharman



Refinery Rebooted partygoers dancing in the Main Hall. Photography: Dante

Refinery

Refinery, an art party for all, is the AGA's signature event and has been a staple on Edmonton's cultural calendar for over a decade. All galleries are open late with interactive, engaging activities happening simultaneously throughout the building and taking place throughout the night.

Total: Programs 2 Participants: 1096

- July 22: Refinery Rebooted
- October 29: Rave to the Grave

Special Event Days

We celebrated Pride and Indigenous Peoples Day with full-day programming, including performances by local artists, art activities and complimentary film screenings.

Total: 2 Programs Participants 800

- June 18: Pride Day at the AGA
- June 21: Indigenous Peoples' Day at the AGA

Markets

New in 2022, the AGA hosted three markets in our Main Hall inviting local entrepreneurs, artists and crafts people to share their work with our audience.

Total: 4 Programs Participants: 1584

- February 5-6: BOM YEG Black Futures Market
- August 20: Comic and Zine Market
- November 27: Art of Wellness Market

Partnerships

Throughout the year, the AGA partnered with local organizations to co-host events, concerts, and programs to bring new audiences to the Gallery.

Total: Programs 17 Participants: 673

- Heart of the City Music Program Concert Series – 11 concerts at the AGA
- April 10: *Don't Ask Me Where I am From* opening panel partnership with the Aga Kahn
- April 30: Mozart Belated Birthday Concert at the AGA partnership with the ESO
- June 10: ESO @ AGA – Fantasy and Transfiguration
- August 6 and 7: ESO Summer Concerts at the AGA
- August 10: Heffel Valuation Day

Outreach Tours and Programs in 2022

In 2022, the AGA gave free tours or exhibition access to community groups to foster greater connection and engagement to the AGA. We also introduced a new Art Industry Night and attended three festivals with an outreach booth, including Cariwest, Edmonton Comic Expo and The Strathearn Art Walk.

Total: Programs 13 Participants: 316

- January 13: Tour for University of Alberta students
- February 1: Tour of AGA Collection for University of Alberta students
- February 4: Tour of AGA Collection for University of Alberta students
- February 9: Tour of *Inheritance* for students in the History of Chinese Art and Design from the Curatorial Design Research Lab
- May 11: Nina Haggerty Centre for the Art
- June 18: Free admission to Pride Day for Pride Seniors and Rainbow Refugee
- August 18: Studio session for The Gallery –Recover Project
- September 14: Tour for MacEwan Students
- September 15: Tour for MacEwan Students
- October 6: Tour for University of Alberta Students
- November 17: Art Industry Night
- November 23: Tour for MacEwan Students
- Dec 14: Senior's Group at the AGA | First Meeting and Brainstorm



Vistors participate in a hoop dance demonstration presented by Lakota Tootoosis during the National Indigenous People's Day celebrations.
Photography: Charles Cousins

Community Outreach - Total attendance: 500

- August 6-7: Cariwest Festival
- September 10-11: Strathearn Art Walk Outreach
- September 16-18: Edmonton Comic Expo

Community Partners in 2022:

- | | |
|--|--|
| <ul style="list-style-type: none"> • 5 Artists 1 Love • Alberta Society of Artists • Aga Khan Museum • Alberta Society for Asian Popular Arts • Black Owned Market • CARFAC Alberta • Cariwest Festival • City of Edmonton • Color De Vino • Edmonton Comic Expo • Edmonton Ghost Tours • Edmonton Pride Seniors Group | <ul style="list-style-type: none"> • Edmonton Public Library • Edmonton Symphony Orchestra • ELEN • Heart of the City Music Program • Heffel Auction • MacEwan University • Rainbow Refugee • Strathearn Art Walk • The Nina Haggerty Centre for the Arts • VisualAids • Visual Arts Student Association at the University of Alberta |
|--|--|



Opening reception for the exhibition
*Manuel Mathieu: World Discovered
Under Other Skies*. Photography:
Helen Zhang



Membership

In 2022 AGA membership grew by 25% to 2786 individual members.

The AGA also reintroduced the Corporate Membership Program to better serve our local businesses, partners and sponsors.

The AGA continues to be part of North American Reciprocal Museum (NARM) Association and Reciprocal Organization of Associated Museums (ROAM). These programs allow our Explore, Enhance, Curator's Circle and Director's Circle Members to enjoy reciprocal admission at over 1,000 museums and galleries across the United States, Canada, Bermuda, Colombia, El Salvador, Mexico and Panama.

The following Canadian galleries offer reciprocal admission to AGA Members:

- Art Gallery of Grande Prairie
- Art Gallery of Greater Victoria
- Art Gallery of Nova Scotia (Halifax)
- Beaverbrook Art Gallery (Fredericton)
- Glenbow Museum (Calgary)
- Kamloops Art Gallery
- National Gallery of Canada (Ottawa)
- Nickle Galleries (Calgary)
- Southern Alberta Art Gallery (Lethbridge)
- The Power Plant (Toronto)
- Vancouver Art Gallery
- Whyte Museum of the Canadian Rockies (Banff)
- Winnipeg Art Gallery

All Memberships include:

- Free admission
- Invitations to exhibition openings and special events
- 10% discount on programming and at shopAGA, including art rentals.
- Member pricing and advance sales to AGA programming events and parties
- Discounts on private tours
- Extra discounts and programming during Members' weeks
- Voting privileges at AGA's Annual General Meeting
- Exclusive insider updates and news



Some of the artworks available for purchase or rent in Art Sales and Rental. Photography: Valeriya Voronovskaya

Enterprise and Visitor Experience

Acting as “the face of the AGA”, Enterprise and Visitor Experience creates a warm, inclusive and welcoming environment for our guests, clients, customers and Members. By marrying the attributes of its 3 programs (Guest Services, Art Sales & Rental, and shopAGA), Enterprise reaches into Alberta’s creative community and helps build sustainable financial opportunities for artists and makers while attracting visitors to Edmonton’s downtown.

Guest Services

As the first point of contact for most visitors to the AGA, the Guest Services desk plays an integral role in ensuring visitors enjoy their time at the Gallery. Guest Services operates as the verification of the admissions attendance, but also serves as a hub of information for visitors, clients and artists.

To build on human resource efficiencies and to encourage professional development for our team, Enterprise Associates were cross trained in 2022 between their primary role and Guest Services. This provided all Enterprise staff with a better understanding of our Members, clients and visitors. As a result, every Associate has the confidence and competence to provide timely responses to inquiries whether by phone, email or in-person.

With COVID-19 continuing to impact the health, safety and comfort of our patrons and staff, Guest Services continues to monitor and enforce provincial and federal health and safety initiatives in addition to their regular duties.

Art Sales and Rental

The longest-running program of its kind in Alberta, Art Sales and Rental (AS&R) enables the public to enjoy art in their homes and offices at a reasonable cost while supporting Alberta artists.

For the public, the Art Sales and Rental Gallery creates an accessible avenue to encounter thousands of artworks in every medium, which, in turn, builds understanding of and greater appreciation for Alberta art and artists.

This unique program supports Alberta artists through remuneration for artwork sold and rented. It also provides a high-profile platform for artists to promote their bodies of work both physically and virtually.

In 2022, AS&R

- Represented 161 artists
- Carried 1,600 artworks available for rent and purchase
- Rented an average of 154 artworks each month by 75 artists to 37 clients

Recognizing the importance of stewarding Alberta's next generation of cultural workers, Art Sales & Rental hosted 3 field placements from the Grant McEwan University Arts & Cultural Management Program. In this 280-hour program, students were given meaningful learning opportunities and real-world culture-sector work experience that included retail/rental operations and management, art handling, client and visitor relations, and basic curatorial practices, including art installation.

To bolster its profile, AS&R invited its artists to participate in additional outreach activities, including *Mosaic*, a Community Gallery exhibition which featured 101 artworks by 84 artists. AS&R also partnered with Manulife Place, an upscale shopping and office building in Downtown Edmonton, for their seasonal activation which engaged 10 artists from both AS&R and shopAGA to paint/illustrate and design one-of-a-kind holiday trees live and on-site at Manulife Place.

shopAGA

shopAGA is committed to featuring well-crafted, interesting, original, culturally significant and locally made small-batch, studio-made selections that enhance every visitor's art experience. Amplifying the "shop local" anthem, shopAGA celebrates our provincial identity through the lens of artists and makers. Located in the heart of Edmonton, shopAGA encourages local shopping by attracting shoppers to downtown. And with the AGA contributing its credibility, more artists and makers seek to be a part of this growing enterprise. This translates to more options for customers, making their shopping experience more interesting and diverse.



Visitors in shopAGA. Photography: Charles Cousins

shopAGA embraces diversity in our selection and offering of merchandise. In 2022, shopAGA carried over 1000 pieces of art, fine craft and design created by 81 artists, designers and makers from across the province, including:

- 23% Indigenous
- 6% persons of colour
- 5% new citizens
- 58% female-led business
- 1% 2SLGBTQIA+
- 6% emerging artists
- 12% senior (65+ years)
- 5% Francophone

An integral part of an artist's diverse, complete professional experience, shopAGA retail and marketing opportunities serve as an important component to an artist's larger career scope by supporting and rounding-out their artistic identity.

Donors and Patrons

The AGA is a not-for-profit organization that relies on the support of its Members, donors, sponsors and government. While 2022 was a challenging year for our organization, we truly appreciated the generous support of our many public and private donors and sponsors whose generosity empowered our exhibitions, programming and operations through the past year.

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Sita Kuratomi Bhaumik, *To Curry Favor* (detail), 2015-2022. From the exhibition *Scents of Movement, Scents of Place*. Photography by Charles Cousins

Equity Committee

Formed in October 2020, the Equity Committee focuses on advancing the AGA's commitment to inclusion, diversity, equity and accessibility (IDEA).

The Committee consists of five full-time staff and five part-time staff. While serving as the ex-officio, the Executive Director participates in committee meetings to offer guidance and advice.

Three sub-committees were set up to lead the work:

- **Accessibility**, focusing on making the AGA more accessible to staff and visitors
- **Community Outreach**, focusing on creating connections with diverse segments in the community
- **Staff Training**, focusing on equipping AGA staff with knowledge and tools

Accomplishments by the Equity Committee include:

- These roundtables were structured around three questions:
 - Experiences with the AGA
 - What an inclusive and equitable relationship can and should look like
 - Challenges to participation and recommendations for moving forward.
- These sessions included participants from across Alberta, including Calgary, Edmonton, Fort McMurray, Grande Prairie, Lac La Biche and Lethbridge.
- Participants represented artists, galleries, artist-run-centres, art councils and non-profit organizations serving disabled artists, the Two Spirit community, and IBPOC artists, youth and culture workers.
- Two Staff Training Workshops:
 - Norquest College Inclusion at Work was a self-paced, online course that offered practical inclusion skills through five modules.
 - Voices of Albertans with Disabilities: A Discussion on Disability was a webinar on awareness for accommodating people with mobility challenges.
- *Alberta Biennial for Contemporary Art Survey*, a survey related to the history and future of the *Alberta Biennial* exhibition that was released online in 2022. With the results, we developed a new curatorial process based on a public call for submissions.

- Art Industry Night happened in November was a community outreach and networking event with local artists.
- Building Accessibility Audit (part one) was about assessing the AGA on its accessibility.

The Committee will continue the work for advancing the AGA's commitment to IDEA in 2023.

Marketing

Throughout 2022, Marketing continued to position the AGA as the hub for the visual arts by growing our brand affinity, increasing community partnership and promoting our exhibitions, events, education programs, shopAGA and Art Sales and Rental. We saw increased audiences, community engagement and visitation in 2022.

Quick Numbers

- 121k social media followers or 28k increase from 2021
- 13,273 E-News subscribers or a 3% growth from 2021
- 55% e-newsletter open rate which is more than doubled the industry standard rate of 26%
- 150 e-newsletters sent in 2022
- 303 media stories or 25 media stories a month
- Partnered with 13 organizations or groups
- 21 reputational issues resolved
- 119% growth in visitation

2022 Board and Staff Listing

Board of Directors

Allen Ball, Officer
Anna Coghill
Brenda Draney
John Elford, Financial Officer
Peggy Garritty, Vice Chair
Pamela Eshenko
Jennifer Flaman, City of Edmonton Advisor (from June 2022)
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Megan Bertagnolli (Art on the Block)
Chris Henderson (External Relations)
Thomas L'Abbe (Art on the Block)
Royden Mills (Collections)
Maggie Mitchell (Collections)
Leslie Sharpe (Collections)

Staff

Catherine Crowston, Executive Director and Chief Curator
Lauren Ball, Executive Administrator

Exhibitions and Collections

Melissa Jo Belcourt Moses, Adjunct Curator of Indigenous Art
Mikayla Bradley, Curatorial Coordinator (to May 2022)
Amery Calvelli, Adjunct Curator, Poole Centre of Design (to September 2022)
Charles Cousins, Creative Director
Shane Golby, Manager/Curator, TREX Program
Stephanie Hough, Production Coordinator (from July 2022)
Sara McKarney, Exhibitions Manager
Lindsey Sharman, Curator
Danielle Siemens, Collections Manager / Curatorial Associate

Preparators

Mackenzey Albright, Head Preparator (to June 2022)
Clint Wilson, Senior Preparator
Alex Haythorne, Preparator (to November 2022)

Assistant Preparators

Devin Chambers (to August 2022)
Daniel Cristini
Roger Garcia
Samantha Schembri (from August 2022)
Josh Wade (to November 2022)
Elicia Weaver, TREX Preparator

Education and Learning

Dara Armsden, Head, Education and Learning
Michael Goto Magnussen, Program and Outreach Coordinator
Patricia Whitebone, Education and Learning Administrator
Helen Zhang, Digital Programs Assistant (to June 2022)

Gallery Educators and Instructors

Olivia Albert (from October 2022)
Jen Dunford (from October 2022)
Terrena Boss
Patrick Higgins (to January 2022)
Krissy Iraheta (from March 2022)
Gwladys Joussemme (to April 2022)
Breanne McLean
Avelina Rathbone
Mariana Soares-Espindola (from March 2022)
Kerri Strobl
Jevon Swanston (to July 2022)
Sawyer Tomlinson (May to July 2022)

Gallery Attendants

Talia Goa (to September 2022)
Alayne Goodwill-Littlechild
Nicholas Hertz (to January 2022)
Rebecca John
Joelsia Kaya Beri (to August 2022)
Emily Nash
Steven Nixon
Evan Robinson
Emily Storvold
Misty Totman
Cynthia Valencia-Hegedes
Chelsea Wong

Finance and Administration

Pat St. Arnaud, Head of Finance and Administration
Mike Slywka, Head of Facility Operations
Gracie Cai, Accounting Manager
Brian Dimmick, Accounting Administrator
Yeside Talabi, Application and Business Analyst

Enterprise and Visitor Experience

Linda Frena, Manager, Enterprise and Visitor Experience
Graham Leggett, Associate Manager, Enterprise and Visitor Experience

Visitor Experience Associates

Ashwini Gadtoula
Nicole Jones-Abad
Sharon Pianzola, Visitor Experience Associate
(from August 2022)
Aislinn Willis, Visitor Experience Associate (from August 2022)

shopAGA

Andrew Wujkowski, Shop Associate (to September 2022)

Art Sales and Rental

Alexandra Stout, Art Rental and Sales Associate
(to August 2022)
Andrew Wujkowski, Art Rental & Sales Coordinator
(from September 2022)

Marketing and Communications

Alice Leung, Head of Marketing and Communications
(from January 2022)
Michael Ameyaw, Social and Digital Media Coordinator
Joyce George, Marketing and Publicity Coordinator
(from May 2022)
Kaylen Small, Marketing and Publicity Coordinator
(to May 2022)

Development and Donor Engagement

Ashton Raeyr, Head of Development and Donor Engagement
Skye Barnes, Event Coordinator (to March 2022)
Lisa Jodoin, Event Coordinator (April to November 2022)
Charlotte Kruszewski, Development Coordinator
(to November 2022)
Angela Martincevic, Endowment Campaign Manager
(to May 2022)
Dara Ojo, Development Coordinator (from November 2022)
Harmonie Tower, Membership and Volunteer Coordinator

Volunteers

Volunteers are an integral part of the AGA's success. Our sincere gratitude goes out to everyone who has generously given their time and supported the AGA all these years. In 2022, over **1,244 hours of volunteer time** were dedicated to the AGA. The Gallery has a dedicated pool of **105** active volunteers who greatly supported our programs, exhibitions and special events.

2022 was our first year of reopening for public programming and events since the closures during the COVID-19 pandemic. We are grateful to the many volunteers who dedicated their time to help make our programming and events welcoming, positive and memorable.

Kathy Wiseman	Ryan Persaud	Crisitan Dumo
Krissy Iraheta	Janine Pieterse	Vanee Kachroo
Zalak Khatri	Cheryl Armstrong	Alexandra Denise Orana
An Bui	Kristina Marvin	Gabriela Ramirez
Sharon Pianzola	Ursula Dhillon	Barry Sun
Gemma Palmer	Anjali Menon	Mandy Wan
Rose Marie Cassis	Carla Soriano	Elise Futoransky
Nhi Dam	Yolanda Wilhelm	Lori Purvis
Philip Christiansen	Coleen Bajaro	Ashlee Coleman
Rena Nelson	Nicoletta De Angelis	Tesa Rivera Lopez
Amy Weber	Loreto Nardelli	Rojina Sabetiashraf
Erin Carane	Jenny Dmytryshyn	Tawfic Samah-Mola
Bridget Lyne	Xin Yi Dong	Aswin Abraham
Javier Reyes Delpech	Melody Manuel	Meera Anand
James Allan	Shreya Ravi	Evan Balon
Hyelin Sung	Laurie Bisset	Abigail Fullwood
Rob Cauti	Kassandra Milette	Sophia Lucenara
Mona Kadhodamoradi	U Kamis	Kiana LyNguyen
Camille Mistrih	George Kasinyabo	Charise Yael Orzales
Manjeet Kaur	Isabella Pino	Riddhiben Patel
Hasra Ali	Davi Cavanaugh	Dale Taylor
Valeriya Voronovskaya	Aaliyah Wusu	Kristen Elford
Aparnaa Pradhan	Arien Alabar	Yi Liang
Guy Milner	Misty Totman	Jiayi Liu
Romy Shah	Xue Yi Gao	Elin MacLeod
Alexandra Ligtermoet	Sairah Mohammad	Silayan Mina
Christine Requino	Yekbu Dirik	Richa Sharma
Stefanie Braz	Amitoj Kaur	
Michaela Morrow	Remi Beaudin	



Volunteers wrapping artworks for successful bidders during Art on the Block. Photography: Helen Zhang



د تیرو ژوندونو د یادولو په وختونو کې
د تیرو ژوندونو د یادولو په وختونو کې
The countless youth of your cheeks is Marica's blood coursing through you,
You called it age, Pashto glances at the end of my youth!

د نورو ژبو په وختونو کې
د نورو ژبو په وختونو کې
Foreigners here declared Pashto as the spoken language of hell,
In heaven, I will converse with others in my Pashtū!

د نورو ژبو په وختونو کې
د نورو ژبو په وختونو کې
Those who respect their language and their culture,
Discover that time is not kind to them,
First is your own language, and then learn others,
Without a strong foundation, nothing lasts for long!

د نورو ژبو په وختونو کې
د نورو ژبو په وختونو کې
If you leave, and they believed will fill the empty space of my heart,
Like the Pashtun's "haja" that never runs out of guests.

د نورو ژبو په وختونو کې
د نورو ژبو په وختونو کې
Oh flower! I am not without integrity like dew,
That abandons you when the sun's rays hit you!

د نورو ژبو په وختونو کې
د نورو ژبو په وختونو کې
Don't despise my value, I may look like a drop in a masonry channel,
Look closer and you will see rain hidden in the lonely drop!

د نورو ژبو په وختونو کې
د نورو ژبو په وختونو کې
What should we call it when you didn't keep your word?
But due to shame, I cannot look into your eyes.

د نورو ژبو په وختونو کې
د نورو ژبو په وختونو کې
And! Be warned that you will not survive without Afghans,
They are the glue keeping this collective together!

د نورو ژبو په وختونو کې
د نورو ژبو په وختونو کې
If you observe the marvellous complexity of the world with keen eyes,
You would marvel at the intricacy of each object within that complexity!

د نورو ژبو په وختونو کې
د نورو ژبو په وختونو کې
I fall in love over and over with the same beloved,
I collect the scattered parts of my being!

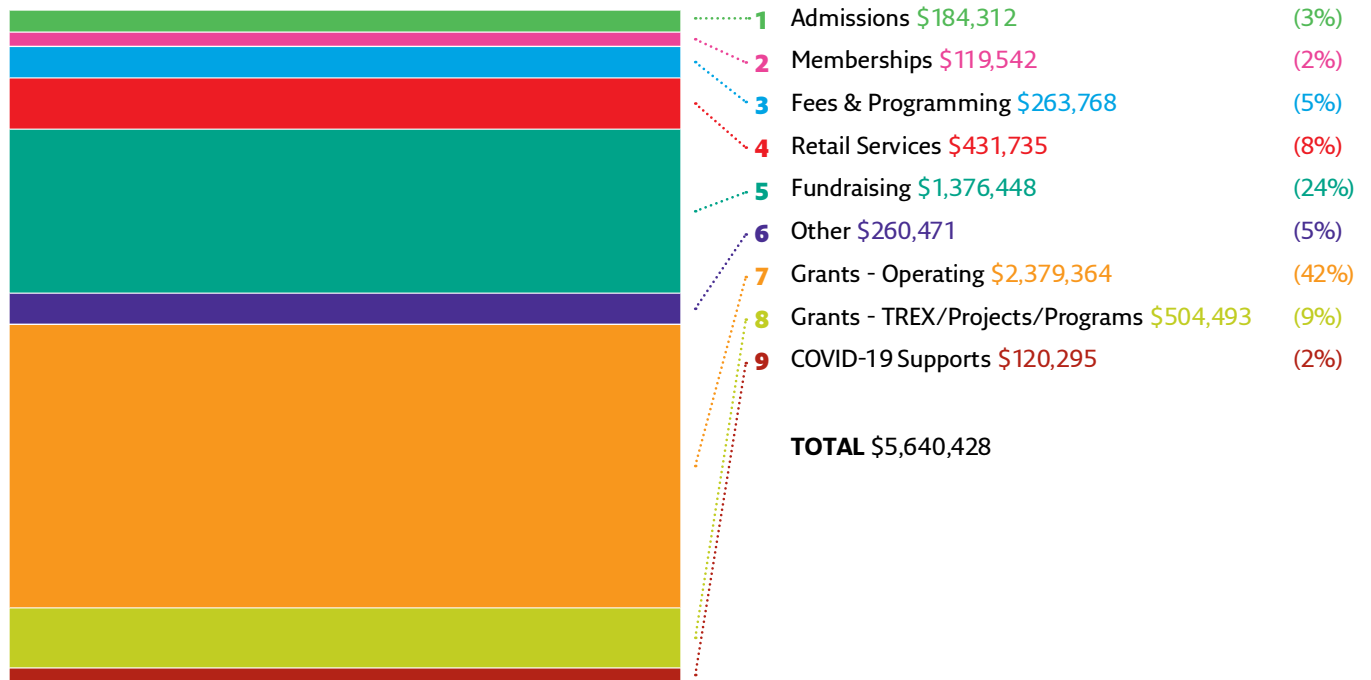
د نورو ژبو په وختونو کې
د نورو ژبو په وختونو کې
You demand that I sacrifice my life for you,
I wonder, how can I sacrifice my life over my life?

د نورو ژبو په وختونو کې
د نورو ژبو په وختونو کې
I do not like the disparities between the multitude and the singular,
I found similarity through multitude and discovered multitude
by falling in love with the singularity!

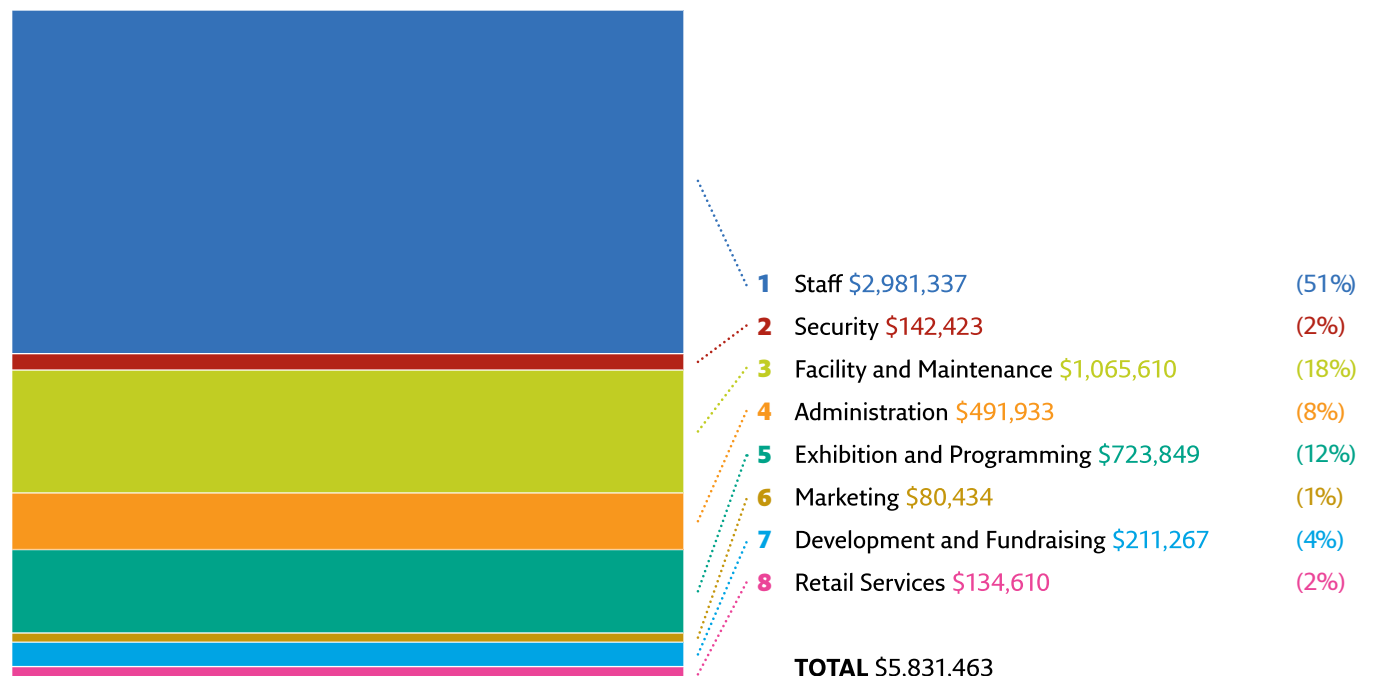
Riaz Mehmoud, *Chaadar*, 2022. From the exhibition *Riaz Mehmoud: Ghazal-Songs for Home*. Photography: Charles Cousins

Revenues & Expenses

2022 Operating Revenue: \$5,640,428



2022 Operating Expenses: \$5,831,463





asa
art gallery of alberta

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Terrance Houle, *Your Dreams Are Killing My Culture* (detail), 2009. rear view mirrors and video, 10:00 minutes. Art Gallery of Alberta Collection, purchased with funds from the Canada Council for the Arts New Chapter Grant Program. Photography: Charles Cousins