

# take part

what's on at your AGA

January-April 2025



art gallery of alberta **asa**

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Memberships play a vital role in supporting the AGA with revenue for our programs and exhibitions. Find the right Membership for you below, or at [youraga.ca](http://youraga.ca).

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*\*Prices do not include GST*

Visit [youraga.ca](http://youraga.ca) for more information.

# Welcome to your AGA

2 Sir Winston Churchill Square

[youraga.ca/visit](http://youraga.ca/visit)



## Members are always free!

Please check our website for hours and admission prices.

## There's something for everyone!

[youraga.ca/calendar](http://youraga.ca/calendar)

Please check our website for hours, admission prices, current exhibitions and new artworks from our Art Sales & Rental. Be sure to check out our latest art classes, events and programming.



Ekow Nimako, *Bay of Banjul (The Abdication of Abu Bakar II)* (detail), 2022. LEGO®. Photography: Don Hall

# *Ekow Nimako: Building Black Civilizations - Journey of 2,000 Ships*

January 18 - April 13

This exhibition shares artist Ekow Nimako's Afrofuturistic reimagining of ancient African kingdoms. Using LEGO® bricks as his medium, Nimako explores the mysterious 14th century sea voyage of a predecessor of Mansa Musa, ruler of the Mali Empire. According to legends, Abu Bakr II was an intrepid explorer. He abdicated his throne and took 2,000 ships on an expedition into the Atlantic, but never returned and was never heard from again. Some accounts suggest the massive fleet reached as far as the Americas, but where they went is still unknown.

Combining architecture, historical accounts and fantastical possibilities, Ekow Nimako transcends the geometric form of LEGO® to recreate the epic voyage. In doing so, he presents an uninterrupted and unco-opted narrative of Black civilizations and imagines liberated futures.



Curated by Alyssa C. Fearon. Organized and circulated by Dunlop Art Gallery. This exhibition is presented by the Poole Centre of Design.



Darci Mallon, *Fovea*, 1994. India ink and acrylic on mylar with fluorescent light fixtures. Art Gallery of Alberta Collection, purchased with funds from the Alberta Foundation for the Arts, an Alberta Lottery funds beneficiary.

## *AGA100: Act 3 Words to Worldmaking* February 8 – June 1

To celebrate the Art Gallery of Alberta's 100th anniversary, we have created a series of three exhibitions that showcase Alberta art and artists in the AGA's Collection. Many of the works are rooted in conceptions of time: revealing the passage of time or snapshots of time; capturing subtle or dramatic changes over time; or exploring the eternal or ideas of timelessness. Themes of time—including duration, seasons, history, memory, generations, and the future—connect across these anniversary exhibitions.

*AGA100: Act 3 Words to Worldmaking* focuses on people, communities, history and storytelling. Many of the works employ words and language to explore forms of human communication, while others more broadly examine the ways how we interact with each other, with the land, and with things that are greater than ourselves. These works communicate over time and space.



## *5 Artists 1 Love*

February 21-March 30

*5 Artists 1 Love* is an annual exhibition that celebrates the artistic vibrancy and range of Edmonton's African-Canadian communities, from Angola to Zanzibar, Togo to Tobago, or Brazil to Barbados! This phenomenal art exhibition showcases the diversity of the African diaspora, promotes emerging and established artists, develops global African cultures and celebrates African-Canadian brilliance.

Now celebrating its 19th year, the exhibition once again showcases five African-Canadian artists, highlighting their unique style and vision arising from their global and local experience.



Organized by the Art Gallery of Alberta and 5 Artists 1 Love. Curated by Darren W. Jordan.



Mohammad Abbasi, *Untitled*, 2022. Acrylic and airbrush on canvas. Courtesy of the Artist.

## *what we leave, what we take*

March 8 – August 24

Mohammad Abbasi  
Forouzan Afrouzi  
Erin Boake  
Raneece Buddan  
Lauren Chipeur

Lara Felsing  
Megan Feniak  
Cheyenne LeGrande  
Simone Saunders  
Angeline Simone

Taissa  
Teresa Tam  
Allison Tunis  
Alex R.M. Thompson

In this final exhibition marking the Art Gallery of Alberta's 100th anniversary, fourteen Alberta artists consider collective and individual futures while reflecting on two interrelated questions: What can we hold onto? And What will we leave behind? This exhibition considers what we need, what we don't, what is possible to maintain and the marks and legacies we leave.

This exhibition was created through an open call. Nearly 200 artists submitted their work for consideration. A jury of Alberta based arts professionals comprised of Mohsen Ahi Andy, Su Ying Strang and Hannah Quimper-Swidorski created a long-list of 30 artists from which this exhibition was curated.

Organized by the Art Gallery of Alberta and curated by Lindsey Sharman.



Emily Chu, *Sketch for AGA Main Hall*, 2024. Courtesy of the Artist.

## *Emily Chu: Preserving Fragments*

March 29, 2025 - March 15, 2026

This exhibition is a story of immigration on the prairies. Drawing upon her own experience moving to Alberta in the early 1990s, Edmonton-based artist Emily Chu uses illustration to reflect upon her upbringing and the time spent with her grandmother as they each got to know their new home and community. The mural touches upon themes relevant to all diasporic peoples including language, assimilation, grief, cultural erasure and how one's identity is shaped by their surroundings and community.





Marion Nicoll, *Sundogs*, 1976. Clay print on paper. Art Gallery of Alberta Collection, purchased with funds from the Soper Endowment. Photography by Charles Cousins, courtesy of the Art Gallery of Alberta.

## *Knowledge Made Concrete: 100 Years of Teaching and Collecting*

January 16 – March 8, Illingworth Kerr Gallery (Calgary)

As Alberta's two oldest cultural institutions, AUArts and the AGA have enjoyed a century-long partnership. In honour of their respective 100th anniversaries, this exhibition draws from the AGA's Permanent Collection, showcasing works by AUArts alumni and faculty. The exhibition also features new works by recent alumni and current instructors, offering a reflection on the past while also looking to the future.

In 1940 J.W.G. Macdonald described "art" as "knowledge made concrete." This also describes art education, where students and instructors transform abstract ideas into forms, and summarizes the connection between art and public collections, like that of the Art Gallery of Alberta (AGA), which preserves works by numerous influential artists associated with the Alberta University of the Arts (AUArts).



# Art for your Home or Office

With flexible sale and rental plans, enhancing your life with original art is easier than ever.

Browse more than 1500 artworks online or visit the Art Sales & Rental Showroom, located on the lower level of the AGA. Admission is never required.

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**asa** art sales  
and rental

Photo: Valeryia Voronovskaya

## Art Sales and Rental presents in the AGA Community Gallery

### *The Feminine Landscape*

January 25 - March 30

As concepts, both femininity and landscape are expansive and changing. New paintings by Samantha Williams-Chapelsky, Alyson Davies, Ashley Thimot, Janet Sutanto, and Crystal Driedger present five different interpretations of the feminine landscape. Organized by Art Sales and Rental at the Art Gallery of Alberta. Curated by Samantha Williams-Chapelsky and Alyson Davies.



Visitors checking out *AGA100: A Lasting Legacy*. Photography: Charles Cousins

## Continuing Exhibitions

[youraga.ca/now](http://youraga.ca/now)

### *AGA100: A Lasting Legacy*

Until January 5, 2025

In 1975, the AGA was gifted a large and significant collection of Canadian art, donated by the Ernest E. Poole Foundation.

Organized by the Art Gallery of Alberta. Curated by Catherine Crowston. This exhibition is presented by the Poole Centre of Design.



### *AGA100: Act 2 Landscape to Land Use*

Until January 19, 2025

To celebrate the Art Gallery of Alberta's 100th anniversary, *AGA100: Act 2 Landscape to Land Use* showcases Alberta art and artists represented in the AGA's Collection.

Organized by the Art Gallery of Alberta and curated by Catherine Crowston, Lindsey Sharman and Danielle Siemens.



Attendees at the opening of *Aliya Logan: Portraiture of Black Youth - A Time Capsule of Infinite Possibilities*.  
Photography: Lee Burton

## *Aliya Logan: Portraiture of Black Youth - A Time Capsule of Infinite Possibilities* Until January 19

A photo portrait exhibition by Aliya Logan showing the expansiveness of self-expression amongst Edmonton's Black youth.

Organized by the Africa Centre and the Art Gallery of Alberta. Curated by the Africa Centre. The RBC New Works Gallery features new artworks by Alberta artists and continues the Art Gallery of Alberta's tradition of supporting and promoting Alberta artists.

RBC  
NEW  
WORKS  
GALLERY



Foundation



AFRICA  
CENTRE

*(y)OurAGA*

Until January 19, 2025

*(y)OurAGA* celebrates the artists who, in their “day jobs”, bring Your AGA to life each day.

Organized by Art Sales and Rental at the Art Gallery of Alberta.

*Here to Tell: Faces of Holocaust Survivors*

Until February 9

Here to Tell: Faces of Holocaust Survivors is a commemorative and educational photography exhibit featuring both living and deceased Holocaust survivors with a connection to Alberta.

Curated, produced and directed by Marnie Bondar and Dahlia Libin. Powered by Calgary Jewish Federation. Supported by Anonymous, Dr. Frances Cyngiser and family in loving memory of Dr. Sidney & Bronia Cyngiser, Nora & Lawrence Lyman in loving memory of Isadore & Florence Burstyn, Elizabeth Regan & Robert Abells, Dr. Eric & Elexis Schloss, Barry Zalmanowitz & June Ross.



*A Look Within: The Vision of Alberta Collectors*

Until February 17

*A Look Within* is a view into the wide range of approaches, passions and interests that drive practices of collecting.

Organized by the Art Gallery of Alberta. Supported by Canadian Western Bank. The Art Gallery of Alberta gratefully acknowledges the generosity and support of all of the lenders to this exhibition.



*AGA100: Free for All Anniversary Wall*

Until March 16, 2025

In this remix of the beloved 2007 exhibition *Free for All*, we are transforming our main lobby into a vibrant mural, featuring artwork submitted by our community.

*Probably, Plausibly, Possibly*

Until 2025

This exhibition imagines what the AGA might look like another 100 years into the future with audio collages and kid collaborations.

Organized by the Art Gallery of Alberta, curated by Dara Armsden and showcased in the AGA's Children's Gallery.

*Damian Moppett: Untitled Abstract Drawing in Space*

Until 2025

This work was commissioned through a provincewide public process that was undertaken by the Art Gallery of Alberta and Alberta Foundation for the Arts.

Made possible with funds from an Alberta Foundation for the Arts Public Art Commission grant.





## Philanthropic Memberships

As the AGA celebrates a century of art, there is no better time to enrich your connection to the AGA! Be part of the excitement with a Curator's Circle or Director's Circle Philanthropic Membership.

Your philanthropic membership supports the visual arts within your community and all of Alberta. A Curator's Circle or Director's Circle membership provides an important source of support for the AGA and many unique benefits for you, with annual memberships starting at \$1500.

AGA Philanthropic Members enjoy extensive yearly benefits, including invitations to private talks, behind-the-scenes exhibition tours, exclusive dining experiences and mixers, extended AGA privileges and discounts and a maximum tax value for your membership.

To learn more about the AGA philanthropic memberships and to activate yours today, contact us at [development@youraga.ca](mailto:development@youraga.ca).

# Art Education & Activities

## Family Programs

### Stroller Tours

New parents are welcome to join us on a monthly exploration of current exhibitions. This tour series is designed to give parents and caregivers opportunities to bond with your babies and socialize with other parents, with added flexibility to ensure if you need to step away to attend to your little one, you won't miss a thing!

**FREE with Admission**

Last Wednesday of the month at 11am

### Tours for Tots

Join us every Wednesday for family-focused art-making fun! Each week, we explore a new theme, artwork or idea. Descriptions of upcoming dates are available at [youraga.ca](http://youraga.ca).

**FREE with Admission**

Wednesdays, 10am

### All Day Sunday

Once per month, we host a family-friendly event filled with art activities and exhibition tours. Bring the whole gang!

**FREE with Admission**

Second Sunday of every month, 12-4pm

### Birthday Parties

Host your party at the AGA! We offer 3-hour birthday parties for children aged 5 and older. Party bookings are available on weekends and include a Gallery exploration, an exciting studio project and time for birthday fun in the Singhmar Centre for Art Education!

**\$275/248 AGA Members**

## Kids Classes and Camps

AGA art classes and camps empower children to discover the world around them with curiosity and creativity, building bridges between art, ideas and community. Our upcoming sessions highlight art in our collection, celebrate our upcoming anniversary and imagine a future 100 years from now. Join us in the studios! More information and pricing on our website.

## Adult Programs

### Adult Open Studio

Roll up your sleeves and spend an evening experimenting with art materials and methods. Each week, we present a different theme in a relaxed atmosphere designed for learning and expanding your artistic repertoire. Make it your special date night or a night simply to pamper yourself!

**\$25, all materials included**

Thursdays, 7-9pm

### Senior Programs

Did you know that our senior programs are planned by our Aging Artfully Advisory Group? Visit us at [youraga.ca](http://youraga.ca) to register for film screenings, tours and more - curated by seniors for seniors.

### Team Building

Hold your next team-building event in our art studios! Work with qualified art educators to ideate, experiment with art materials & techniques, visit current exhibitions, and work collaboratively to create a final artwork to take home or to the office. Choose from themes such as Art Fundamentals, Mindfulness & Creativity and Teamwork.

**\$30 per person (up to 25 participants), all materials included**

## Partnerships

### Art Hive with St. Stephen's College

Drop in for art, craft, community and conversation every Thursday at 12-2 pm. No experience is required. The Art Hive is co-presented by the AGA and St. Stephen's College at the University of Alberta.

**FREE, all materials included**

Thursdays, 12-2 pm



St. Stephen's College



Zachery Reid, #2, 2024, Acrylic on canvas. Courtesy of the artist. From the exhibition: *Riot on the Walls*.

# TREX

## Alberta Foundation for the Arts (AFA) Travelling Exhibition Program

The Art Gallery of Alberta invites you to experience art in your community! Please look for these exciting Travelling Exhibitions, generously funded by the Alberta Foundation for the Arts, travelling central and northeastern Alberta (TRES Region 2).

For the period January to April, the AGA produced exhibitions *Oh, but they're weird and they're wonderful*, *Collision Course*, and *Riot on the Walls* continue travelling Central and Northeast Alberta. TRES Region 2 has also extended the run

of the exhibition *ᐱᐱᐱᐱᐱᐱᐱ wawishikan* – *adornment* until June 2025.

For specific information concerning these exhibitions and for locations of TRES exhibitions please check the TRES page (Exhibitions/TRES) on the AGA website. For information about the TRES Program or booking please contact Steven Teeuwsen, at 780.428.3830 or [steven.teeuwsen@youraga.ca](mailto:steven.teeuwsen@youraga.ca).





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# Thank you to our Funders

